



↑ Sultan Ahmed Mosque, Istanbul, Turkey



↑ Honors at the Piazzale Michelangelo, overlooking Florence, Italy



↑ Students discussing the concept of modernism in class



↑ Visiting a baroque church in Porto, Portugal



↑ Students collaborating on presentations for class



↑ Honors students and faculty at Lincoln Center, seeing the NYC Ballet perform Balanchine's Apollo



↑ A Day trip to the Cape of Good Hope in Cape Town, South Africa

# Honors Program



↑ Fontana della Vergogna, Sicily, Italy

Honors Program • School of Visual Arts  
209 East 23rd Street, New York, NY 10010-3994  
p 212.592.2100 • f 212.592.2116  
honors@sva.edu • sva.edu/honors





↑ Kleifarvatn Lake in the Reykjanes Peninsula Iceland

# Honors Program

SVA's Honors Program serves students who seek a challenging curriculum in which academic enrichment goes hand in hand with studio practice.

An interdisciplinary program that unites the undergraduate majors, the Honors Program brings talented, ambitious and intellectually curious students together to explore the historical and thematic connections that unite the humanities to the arts. The Honors Program thereby enhances the dual abilities of the visually and academically gifted by integrating academic courses on the interplay between the liberal and visual arts.

Community and collaboration are integral to the program, as students develop a capacity for critical thinking and visual literacy through group discussions, presentations, lectures and field trips to New York City's cultural institutions. Students are encouraged to relate literature, history, philosophy and art history to their own fields, while understanding the influences and impacts of their disciplines and work within a variety of contexts.

## Core Curriculum

These humanities and art history courses are offered to Honors students only, creating a tight-knit community in which ideas are discussed and shared both in and out of class.

The core curriculum replaces the foundation courses in Art History, Writing and Literature, and Writing and Thinking that all freshmen must complete, and is supplemented by studio courses as required by each specific major. Completion of the first two years of the program fulfills the majority of humanities and sciences and art history requirements, giving Honors students additional elective choices in their junior and senior years.

### First-Year Curriculum

- History and Theory of Modern Art
- Modern Philosophy and Critical Theory
- Political History of the Modern World
- Modern Writing and Narrative

### Second-Year and Third-Year Curriculum

- The Origins of Art
- Human and Divine
- Self, Culture and Society
- Modernity and Identity
- From Ancient Myth to the Birth of Modern Science
- Legacies of the Ancient World in Modern History
- Art Writing
- One Book at a Time
- Memory and History in Film
- Issues in Contemporary Art: Globalism
- Ecological Economics
- Modern Art and Astronomy

### ↓ Honors Library



## Library and Events

The Honors Program boasts a small but comprehensive library that includes books and periodicals on art history, philosophy, political history, literature and literary criticism.

Shared with the Visual and Critical Studies Department, the library includes a private kitchen, computers and printers, and an inviting atmosphere for students to read, write and study.

Honors study is augmented by the Art and Politics Lecture Series, museum visits, events at artists' studios and New York City's many cultural venues.



↑ Poet Kay Gabriel speaks to Honors students on her new book *A Queen in Bucks County*

## Travel

As a culmination of the Honors Program's interdisciplinary and academic goals, third-year Honors students are given the opportunity to participate in a trip over Spring Break. Past destinations have included:

- Cusco, Peru
- Lisbon, Portugal
- Warsaw & Krakow, Poland
- Oaxaca, Mexico
- Florence, Italy
- Mumbai, India
- Palermo, Italy
- Cape Town, South Africa
- London, England

[Flights, hotels, museum and event tickets are covered by the College.]



### Application Essay

Write a 500-word essay on the theme: Why Art?

### Ways to submit Honors Program application & essay

- Submit online with your Undergraduate Admissions Application at [sva.edu/apply](http://sva.edu/apply)
- Mail to: Undergraduate Admissions/Honors School of Visual Arts 209 East 23rd Street New York, NY 10010-3994
- Send by email to [honors@sva.edu](mailto:honors@sva.edu)

## HOW TO APPLY

First-time freshmen in Advertising; Animation; Comics; 3D Animation and Visual Effects; Design; Film; Fine Arts; Illustration; and Photography and Video who seek academic enrichment and challenge are an adjunct to their studio practice and to the Honors Program should submit an Honors Program Application form with the required essay to Admissions. Acceptance into the program is contingent upon the submitted Application Essay, GPA and students' overall application to SVA.

Request information at [honors@sva.edu](mailto:honors@sva.edu) to learn more about Honors courses at SVA.

DEADLINE FOR SUBMISSION:

# February 15