



INSTITUTIONAL FACT BOOK

Fall 2016

SCHOOL OF VISUAL ARTS

NEW YORK, NY

Office of Institutional Research

December 2016



Foreword

The Office of Institutional Research is pleased to present the School of Visual Arts 2016 Fact Book. This annually produced book is intended to be a useful source of information about SVA. The information provided on these pages reflects much of what Institutional Research reports on behalf of The College throughout the year.

The Fact Book includes the most current information available for either an academic or fiscal year, as well as historical information. Most of the information included in the Fact Book is compiled by Institutional

Research from data sources developed by the office to respond to the planning, budgeting, and governmental compliance requirements of The College. If the source of the data presented is different from Institutional Research, the office providing this information is cited. In regards to these offices, Institutional Research is wholeheartedly grateful for the assistance that they have provided.

We hope that you find the Fact Book useful and informative. We encourage your comments and suggestions on how to improve future editions.

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Admissions

Fall 2016 Freshman Admissions

Major	Counts			Percent	
	Applications	Accepted	Enrolled	Accepted	Enrolled
Advertising	119	96	31	81%	32%
Animation	538	305	100	57%	33%
Computer Art	256	181	67	71%	37%
Cartooning	155	108	36	70%	33%
Film	317	247	91	78%	37%
Fine Arts	466	353	57	76%	16%
Design	661	525	145	79%	28%
Interior Design	163	120	16	74%	13%
Illustration	658	533	117	81%	22%
Photography	417	319	74	76%	23%
Visual and Critical Studies	55	46	10	84%	22%
Freshmen (FTIC) Total	3,805	2,833	744	74%	26%

Fall 2016 Transfer Admissions

Major	Counts			Percent	
	Applications	Accepted	Enrolled	Accepted	Enrolled
Advertising	35	21	9	60%	43%
Animation	161	50	21	31%	42%
Computer Art	103	66	28	64%	42%
Cartooning	42	33	7	79%	21%
Film	108	66	26	61%	39%
Fine Arts	125	88	33	70%	38%
Design	248	176	72	71%	41%
Interior Design	38	20	3	53%	15%
Illustration	166	128	40	77%	31%
Photography	157	113	39	72%	35%
Visual and Critical Studies	21	9	3	43%	33%
Transfer Total	1,204	770	281	64%	36%

Fall 2016 Admission of New Graduate Students

Major	Counts			Percent	
	Applications	Accepted	Enrolled	Accepted	Enrolled
Art Education	28	15	7	54%	47%
Art Practice	29	24	9	83%	38%
Art Therapy	98	57	21	58%	37%
Art Writing	17	11	6	65%	55%
Branding	114	43	30	38%	70%
Computer Art	135	76	42	56%	55%
Critical Theory and the Arts	32	27	7	84%	26%
Curatorial Practice	38	20	8	53%	40%
Design	321	45	12	14%	27%
Design for Social Innovation	102	78	25	76%	32%
Design Research, Writing and Criticism	29	21	9	72%	43%
Digital Photography	37	23	15	62%	65%
Directing	43	21	12	49%	57%
Fashion Photography	54	27	17	50%	63%
Fine Arts	231	82	34	35%	41%
Illustration as Visual Essay	147	30	19	20%	63%
Interaction Design	209	48	19	23%	40%
Photography, Video and Related Media	172	85	26	49%	31%
Products of Design	114	50	18	44%	36%
Social Documentary Film	68	44	17	65%	39%
Visual Narrative	30	17	11	57%	65%
Graduate Total	2,048	844	364	41%	43%

Five-Year Trend in Student Admissions, Fall 2012 to Fall 2016

New Freshman (FTIC)

Item	Fall Cohorts				
	2016	2015	2014	2013	2012
Number of Applications	3,805	3,648	3,431	3,275	3,277
Number Accepted	2,833	2,697	2,634	2,485	2,454
Number Enrolled	744	699	623	656	617
Percent Accepted	74%	74%	77%	76%	75%
Percent Enrolled	26%	26%	24%	26%	25%

Transfer Students

Item	Fall Cohorts				
	2016	2015	2014	2013	2012
Number of Applications	1,204	1,615	1,511	1,488	1,518
Number Accepted	770	917	944	895	942
Number Enrolled	281	287	352	277	324
Percent Accepted	64%	57%	62%	60%	62%
Percent Enrolled	36%	31%	37%	31%	34%

New Graduate Students

Item	Fall Cohorts				
	2016	2015	2014	2013	2012
Number of Applications	2,048	2,120	2,048	1,947	1,872
Number Accepted	844	778	747	784	710
Number Enrolled	364	390	395	387	376
Percent Accepted	41%	37%	36%	40%	38%
Percent Enrolled	43%	50%	53%	49%	53%

Student Enrollment

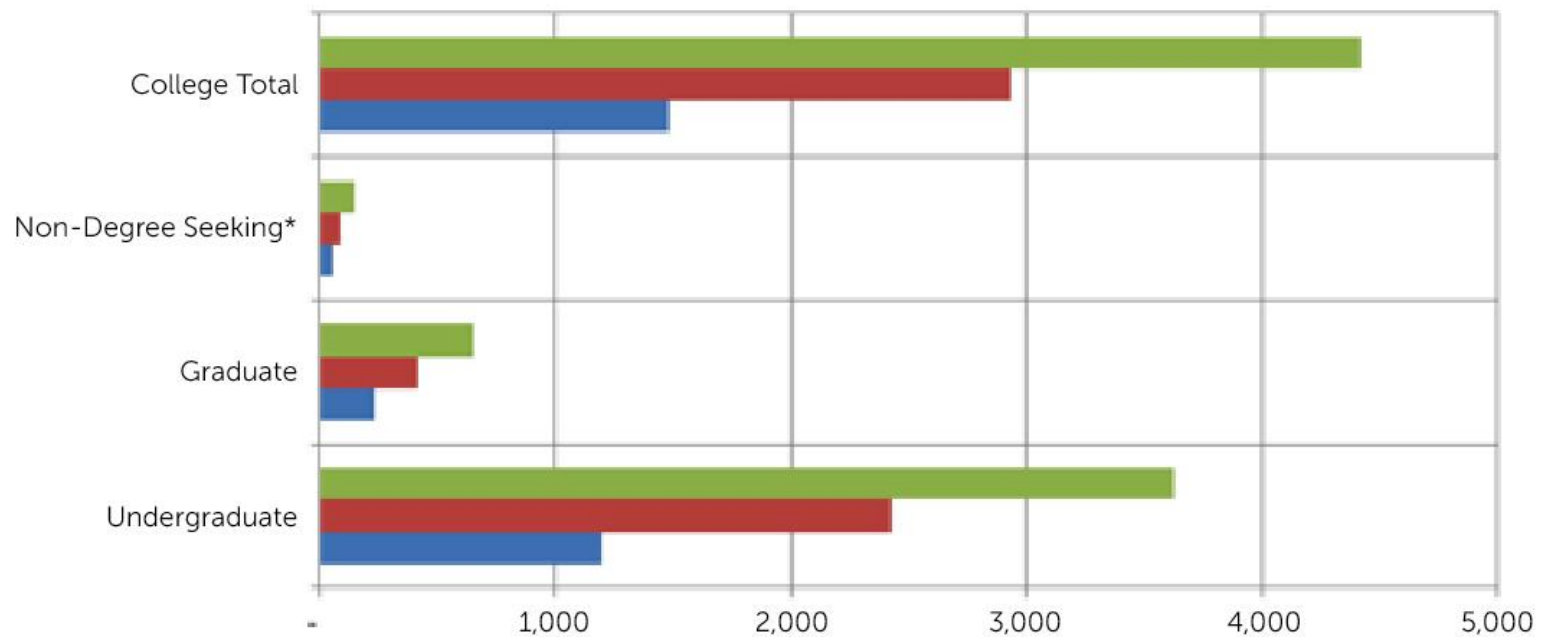
Fall 2016 Undergraduate Student Enrollment by Major and Gender

Major	Female		Male		Total	
	N	Pct	N	Pct	N	Pct
Advertising	101	4%	60	5%	161	4%
Animation	247	10%	124	10%	371	10%
Cartooning	103	4%	74	6%	177	5%
Computer Art	204	8%	136	11%	340	9%
Film	170	7%	206	17%	376	10%
Fine Arts	207	9%	88	7%	295	8%
Design	626	26%	216	18%	842	23%
Illustration	404	17%	120	10%	524	14%
Interior Design	52	2%	17	1%	69	2%
Photography	255	11%	148	12%	403	11%
Visual and Critical Studies	55	2%	9	1%	64	2%
Undergraduate Student Total	2,424	100%	1,198	100%	3,622	100%

Fall 2016 Graduate Student Enrollment by Major and Gender

Major	Female		Male		Total	
	N	Pct	N	Pct	N	Pct
Art Criticism and Writing	12	3%	5	2%	17	3%
Art Education	5	1%	3	1%	8	1%
Art Practice	16	4%	5	2%	21	3%
Art Therapy	34	8%	4	2%	38	6%
Branding	20	5%	10	4%	30	5%
Computer Art	46	11%	41	18%	87	13%
Critical Theory and the Arts	7	2%	1	<1%	8	1%
Curatorial Practice	13	3%	2	1%	15	2%
Design	25	6%	6	3%	31	5%
Design for Social Innovation	35	8%	11	5%	46	7%
Design Research and Writing	5	1%	4	2%	9	1%
Digital Photography	6	1%	9	4%	15	2%
Fashion Photography	13	3%	4	2%	17	3%
Fine Arts	43	10%	20	9%	63	10%
Interaction Design	20	5%	18	8%	38	6%
Illustration	23	5%	16	7%	39	6%
Directing	6	1%	6	3%	12	2%
Products of Design	16	4%	17	7%	33	5%
Photography	37	9%	35	15%	72	11%
Social Documentary Film	23	5%	8	3%	31	5%
Visual Narrative	15	4%	5	2%	20	3%
Graduate Student Total	420	100%	230	100%	650	100%

Fall 2016 Enrollment by Student Level



	Undergraduate	Graduate	Non-Degree Seeking*	College Total
Total	3,622	650	145	4,417
Women	2,424	420	88	2,932
Male	1,198	230	57	1,485

* Non Degree Seeking includes: GENL Non-Matriculated, New York Studio Residency, and Pre-College Students, Special Students

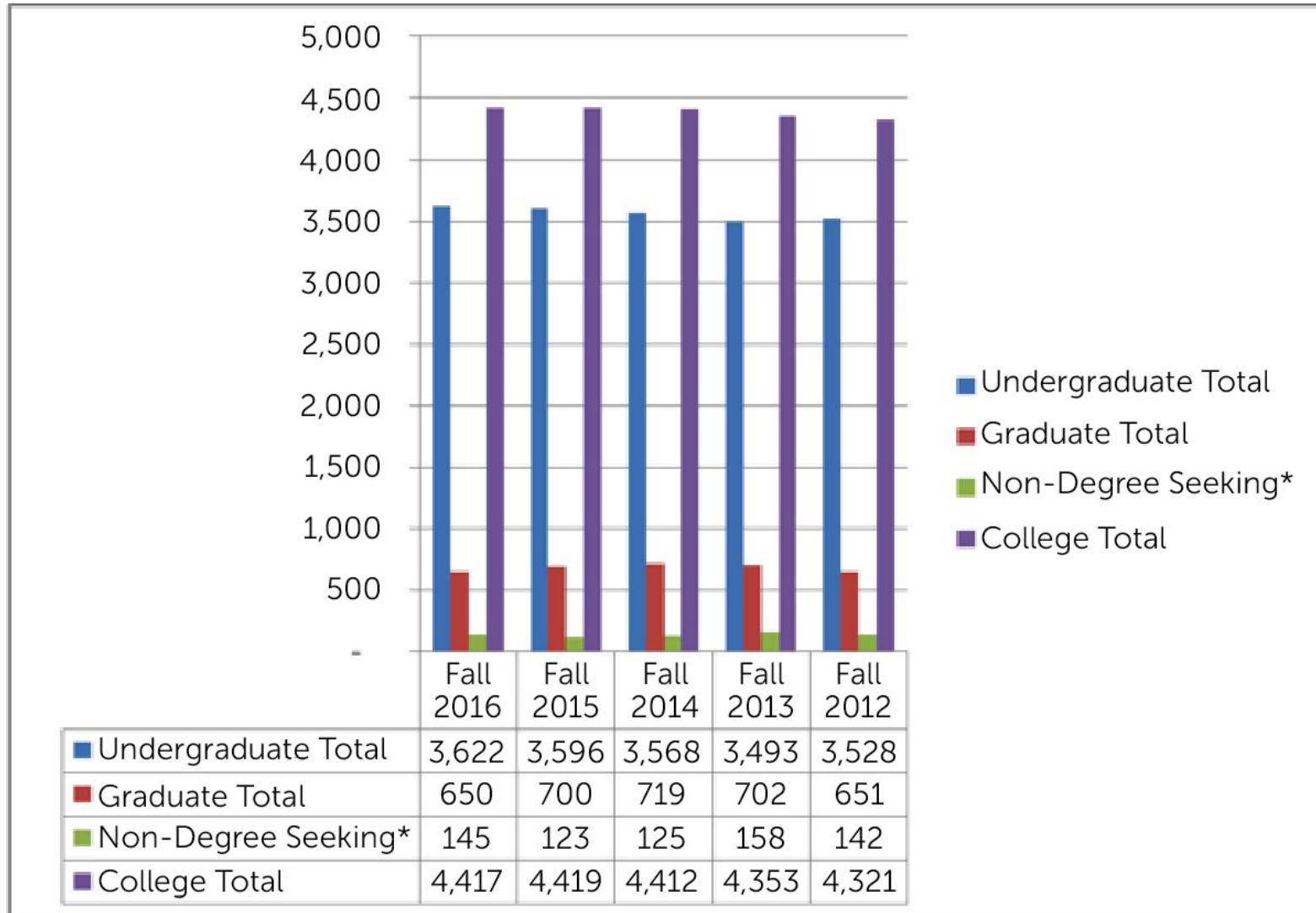
Five-Year Trend in Undergraduate Student Enrollment, Fall 2012 through Fall 2016

Undergraduate Major	Fall 2016	Fall 2015	Fall 2014	Fall 2013	Fall 2012
Advertising	161	182	208	217	202
Animation	371	319	270	218	212
Cartooning	177	174	164	170	172
Computer Art	340	345	325	318	311
Film	376	404	426	444	478
Fine Arts	295	310	341	322	312
Design	842	771	711	661	685
Illustration	524	500	466	448	438
Interior Design	69	80	78	80	78
Photography	403	441	501	520	546
Visual and Critical Studies	64	70	78	95	94
Undergraduate Student Total	3,622	3,596	3,568	3,493	3,528

Five-Year Trend in Graduate Student Enrollment, Fall 2012 through Fall 2016

Graduate Major	Fall 2016	Fall 2015	Fall 2014	Fall 2013	Fall 2012
Art Criticism and Writing	17	19	18	24	22
Art Education	8	11	17	19	16
Art Practice	21	23	23	35	33
Art Therapy	38	41	48	52	51
Branding	30	27	29	25	27
Computer Art	87	86	87	85	98
Critical Theory and the Arts	8	7	13	9	6
Curatorial Practice	15	17	10	---	---
Design	31	38	40	41	39
Design Criticism	---	---	4	13	12
Design for Social Innovation	46	48	49	44	27
Design Research and Writing	9	13	7	---	---
Digital Photography	15	23	32	34	31
Fashion Photography	17	16	18	15	18
Fine Arts	63	65	64	61	62
Interaction Design	38	35	38	34	29
Illustration	39	39	39	39	40
Directing	12	14	11	11	14
Products of Design	33	37	36	34	17
Photography	72	83	69	74	76
Social Documentary Film	31	41	39	37	33
Visual Narrative	20	17	28	16	---
Graduate Student Total	650	700	719	702	651

Five-Year Trend in Student Enrollment Continued, Fall 2012 through Fall 2016



Degrees Conferred

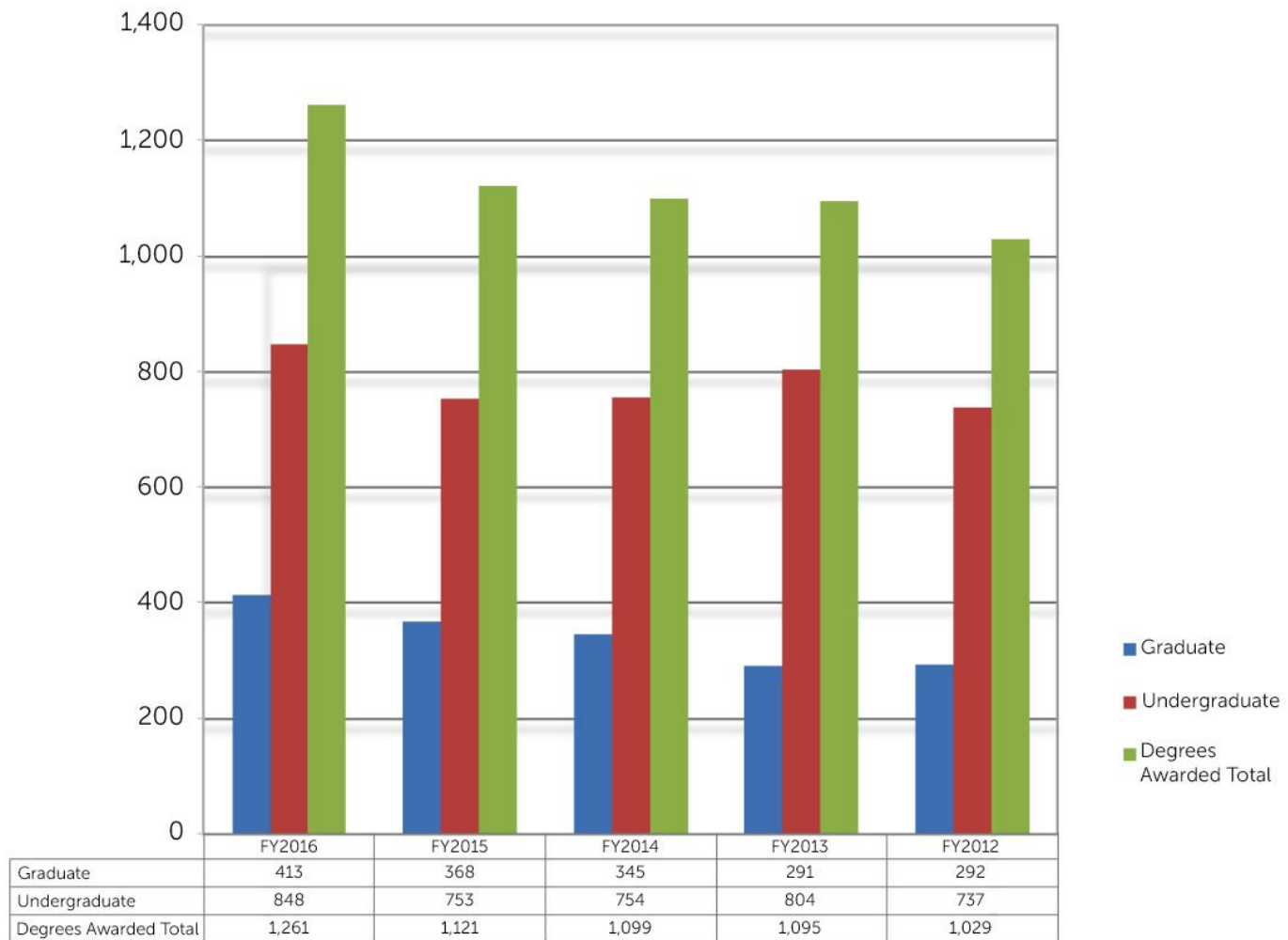
Five-Year Trend in Undergraduate Degrees Conferred by Major and Year

Undergraduate Major	FY2016	FY2015	FY2014	FY2013	FY2012
Advertising	34	35	42	42	33
Animation	46	34	35	52	45
Cartooning	40	38	40	34	39
Computer Art	69	60	67	58	53
Design	197	174	172	186	173
Film	99	88	98	106	100
Fine Arts	98	68	68	63	74
Illustration	95	97	84	101	80
Interior Design	23	15	16	14	15
Photography	119	123	104	128	101
Visual and Critical Studies	28	21	28	20	24
Undergraduate Student Total	848	753	754	804	737

Graduate Degrees Conferred by Major and Year, FY12 through FY16

Graduate Major	FY2016	FY2015	FY2014	FY2013	FY2012
Art Education	14	13	11	17	19
Art Practice	13	17	11	---	---
Art Therapy	22	21	29	17	18
Art Writing	7	9	10	6	9
Branding	29	25	27	23	23
Computer Art	40	48	34	55	44
Critical Theory and the Arts	12	9	6	---	---
Curatorial Practice	8	---	---	---	---
Design	19	19	20	19	18
Design Criticism	---	4	7	5	10
Design for Social Innovation	25	23	20	---	---
Design Research, Writing and Criticism	10	6	---	---	---
Digital Photography	25	21	21	18	16
Directing	24	9	14	14	18
Fashion Photography	15	18	14	16	9
Fine Arts	29	35	25	33	28
Illustration	19	19	19	19	18
Interaction Design	16	21	14	12	13
Photography	31	26	31	24	28
Products of Design	20	15	12	---	---
Social Documentary Film	21	10	20	13	21
Visual Narrative	14	---	---	---	---
Graduate Student Total	413	368	345	291	292

Degrees Conferred FY2012 to FY2016



Student Profiles

Profile of All Undergraduate Students, Fall 2016

		Female		Male		Total	
		Headcount	Percent	Headcount	Percent	Headcount	Percent
Enrollment Status	Full-time	2356	93.8%	1149	91.6%	3,505	93.0%
	Part-time	157	6.2%	105	8.4%	262	7.0%
Ethnicity	American/Alaska Native	3	0.1%	2	0.2%	5	0.1%
	Asian	366	14.6%	127	10.1%	493	13.1%
	Black or African American	81	3.2%	67	5.3%	148	3.9%
	Hawaiian/Pacific Islander	1	<0.01%	1	<0.01%	2	<0.01%
	Hispanic/Latino	227	9.0%	196	15.6%	423	11.2%
	Non Resident Alien	1072	42.7%	416	33.2%	1,488	39.5%
	Two or more races	36	1.4%	18	1.4%	54	1.4%
	Unknown Ethnicity/Race	124	4.9%	84	6.7%	208	5.5%
	White	603	24.0%	343	27.4%	946	25.1%
Age Distribution	Under 18 years	116	4.6%	64	5.1%	180	4.8%
	18-19 years	920	36.6%	342	27.3%	1,262	33.5%
	20-21 years	839	33.4%	423	33.7%	1,262	33.5%
	22-24 years	464	18.5%	265	21.1%	729	19.4%
	25-29 years	136	5.4%	121	9.6%	257	6.8%
	30-39 years	31	1.2%	33	2.6%	64	1.7%
	40 years and older	7	0.3%	6	0.5%	13	0.3%
Average Age (years)		20.6		21.5		20.9	
Veteran Status	Non Veteran	2501	99.5%	1226	97.8%	3,727	98.9%
	Veteran	12	0.5%	28	2.2%	40	1.1%
Residency Status	On-Campus Resident	802	31.9%	372	29.7%	1,174	31.2%
	Commuter Student	1,711	68.1%	882	70.3%	2,593	68.8%
Permanent Residency	Foreign Country	1,103	43.9%	430	34.3%	1,533	40.7%
	New York	677	26.9%	412	32.9%	1,089	28.9%
	Out of State	733	29.2%	412	32.9%	1,145	30.4%
Class Level	Freshman	617	24.6%	249	19.9%	866	23.0%
	Sophomore	655	26.1%	295	23.5%	950	25.2%
	Junior	588	23.4%	332	26.5%	920	24.4%
	Senior	529	21.1%	291	23.2%	820	21.8%
	ESL/Studio	26	1.0%	20	1.6%	46	1.2%
	Exchange	10	0.4%	10	0.8%	20	0.5%
	NYS Studio Program	7	0.3%	5	0.4%	12	0.3%
	Non-Matric	15	0.6%	9	0.7%	24	0.6%
	Pre-College	66	2.6%	43	3.4%	109	2.9%
Total		2,513	100.0%	1,254	100.0%	3,767	100.0%

Profile of Undergraduate Students in Degree Programs, Fall 2016

		Female		Male		Total	
		Headcount	Percent	Headcount	Percent	Headcount	Percent
Enrollment Status	Full-time	2349	96.9%	1143	95.5%	3,492	96.4%
	Part-time	76	3.1%	54	4.5%	130	3.6%
Ethnicity	American/Alaska Native	2	<0.01%	2	0.2%	4	0.1%
	Asian	363	15.0%	127	10.6%	490	13.5%
	Black or African American	81	3.3%	67	5.6%	148	4.1%
	Hawaiian/Pacific Islander	1	<0.01%	1	<0.01%	2	<0.01%
	Hispanic/Latino	226	9.3%	196	16.4%	422	11.7%
	Non Resident Alien	1071	44.2%	413	34.5%	1,484	41.0%
	Two or more races	34	1.4%	18	1.5%	52	1.4%
	Unknown Ethnicity/Race	49	2.0%	33	2.8%	82	2.3%
	White	598	24.7%	340	28.4%	938	25.9%
Age Distribution	Under 18 years	54	2.2%	22	1.8%	76	2.1%
	18-19 years	916	37.8%	341	28.5%	1,257	34.7%
	20-21 years	834	34.4%	418	34.9%	1,252	34.6%
	22-24 years	454	18.7%	262	21.9%	716	19.8%
	25-29 years	134	5.5%	118	9.9%	252	7.0%
	30-39 years	28	1.2%	31	2.6%	59	1.6%
	40 years and older	5	0.2%	5	0.4%	10	0.3%
Average Age		20.6		21.4		20.8	
Veteran Status	Non Veteran	2413	99.5%	1171	97.8%	3,584	99.0%
	Veteran	12	0.5%	26	2.2%	38	1.0%
Residency Status	On-Campus Resident	802	33.1%	372	31.1%	1,174	32.4%
	Commuter Student	1,623	66.9%	825	68.9%	2,448	67.6%
Permanent Residency	Foreign Country	1,098	45.3%	426	35.6%	1,524	42.1%
	New York	620	25.6%	376	31.4%	996	27.5%
	Out of State	707	29.2%	395	33.0%	1,102	30.4%
Class Level	Freshman	617	25.4%	249	20.8%	866	23.9%
	Sophomore	655	27.0%	295	24.6%	950	26.2%
	Junior	588	24.2%	332	27.7%	920	25.4%
	Senior	529	21.8%	291	24.3%	820	22.6%
	ESL/Studio	26	1.1%	20	1.7%	46	1.3%
	Exchange	10	0.4%	10	0.8%	20	0.6%
Total		2,425	100.0%	1,197	100.0%	3,622	100.0%

Profile of Undergraduate Students in Non-Degree Programs, Fall 2016

		Female		Male		Total	
		Headcount	Percent	Headcount	Percent	Headcount	Percent
Enrollment Status	Full-time	7	8.0%	6	10.5%	13	9.0%
	Part-time	81	92.0%	51	89.5%	132	91.0%
Ethnicity	American/Alaska Native	1	1.1%	0	0.0%	1	0.7%
	Asian	3	3.4%	0	0.0%	3	2.1%
	Black or African American	0	0.0%	0	0.0%	0	0.0%
	Hawaiian/Pacific Islander	0	0.0%	0	0.0%	0	0.0%
	Hispanic/Latino	1	1.1%	0	0.0%	1	0.7%
	Non Resident Alien	1	1.1%	3	5.3%	4	2.8%
	Two or more races	2	2.3%	0	0.0%	2	1.4%
	Unknown Ethnicity/Race	75	85.2%	51	89.5%	126	86.9%
Age Distribution	White	5	5.7%	3	5.3%	8	5.5%
	Under 18 years	62	70.5%	42	73.7%	104	71.7%
	18-19 years	4	4.5%	1	1.8%	5	3.4%
	20-21 years	5	5.7%	5	8.8%	10	6.9%
	22-24 years	10	11.4%	3	5.3%	13	9.0%
	25-29 years	2	2.3%	3	5.3%	5	3.4%
	30-39 years	3	3.4%	2	3.5%	5	3.4%
	40 years and older	2	2.3%	1	1.8%	3	2.1%
Average Age		18.4		18.4		18.4	
Veteran Status	Non Veteran	88	100.0%	55	96.5%	143	98.6%
	Veteran	0	0.0%	2	3.5%	2	1.4%
Residency Status	On-Campus Resident	0	0.0%	0	0.0%	0	0.0%
	Commuter Student	88	100.0%	57	100.0%	145	100.0%
Permanent Residency	Foreign Country	5	5.7%	4	7.0%	9	6.2%
	New York	57	64.8%	36	63.2%	93	64.1%
	Out of State	26	29.5%	17	29.8%	43	29.7%
Class Level	Non-Matric	15	17.0%	9	15.8%	24	16.6%
	NYS Studio Program	7	8.0%	5	8.8%	12	8.3%
	Pre-College	66	75.0%	43	75.4%	109	75.2%
Total		88	100.0%	57	100.0%	145	100.0%

Profile of Graduate Students, Fall 2016

		Female		Male		Total	
		Headcount	Percent	Headcount	Percent	Headcount	Percent
Enrollment Status	Full-time	384	91.4%	211	91.7%	595	91.5%
	Part-time	36	8.6%	19	8.3%	55	8.5%
Ethnicity	Asian	32	7.6%	18	7.8%	50	7.7%
	Black or African American	8	1.9%	12	5.2%	20	3.1%
	Hawaiian/Pacific Islander	1	0.2%	0	0.0%	1	0.2%
	Hispanic/Latino	33	7.9%	14	6.1%	47	7.2%
	Non Resident Alien	227	54.0%	120	52.2%	347	53.4%
	Two or more races	1	0.2%	0	0.0%	1	0.2%
	Unknown Ethnicity/Race	11	2.6%	12	5.2%	23	3.5%
	White	107	25.5%	54	23.5%	161	24.8%
Age Distribution	20-21 years	3	0.7%	5	2.2%	8	1.2%
	22-24 years	138	32.9%	53	23.0%	191	29.4%
	25-29 years	193	46.0%	103	44.8%	296	45.5%
	30-39 years	72	17.1%	52	22.6%	124	19.1%
	40 years and older	14	3.3%	17	7.4%	31	4.8%
Average Age (years)		27.1		28.9		27.8	
Veteran Status	Non Veteran	420	100.0%	224	97.4%	644	99.1%
	Veteran	0	0.0%	6	2.6%	6	0.9%
Residency Status	On-Campus Resident	26	6.2%	12	5.2%	38	5.8%
	Commuter Student	394	93.8%	218	94.8%	612	94.2%
Permanent Residency	Foreign Country	234	55.7%	122	53.0%	356	54.8%
	New York	112	26.7%	73	31.7%	185	28.5%
	Out of State	74	17.6%	35	15.2%	109	16.8%
Class Level	1st year	250	59.5%	134	58.3%	384	59.1%
	2nd year	170	40.5%	96	41.7%	266	40.9%
Total		420	100.0%	230	100.0%	650	100.0%

New Student Profiles

Profile of First-time in College Students – Fall 2016

Enrollment Status:		Female		Male		Total	
		Headcount	Percent	Headcount	Percent	Headcount	Percent
Enrollment Status	Full-time	542	99.6%	200	100.0%	742	99.7%
	Part-time	2	0.4%	0	0.0%	2	0.3%
Ethnicity/Race	Asian	93	17.1%	26	13.0%	119	16.0%
	Black or African American	23	4.2%	13	6.5%	36	4.8%
	Hispanic/Latino	41	7.5%	26	13.0%	67	9.0%
	Non Resident Alien	243	44.7%	76	38.0%	319	42.9%
	Unknown Ethnicity/Race	11	2.0%	7	3.5%	18	2.4%
	White	133	24.4%	52	26.0%	185	24.9%
Age Distribution	Under 18 years	48	8.8%	21	10.5%	69	9.3%
	18-19 years	461	84.7%	161	80.5%	622	83.6%
	20-21 years	29	5.3%	14	7.0%	43	5.8%
	22-24 years	5	0.9%	2	1.0%	7	0.9%
	25-29 years	1	0.2%	2	1.0%	3	0.4%
Average Age (in years)		18.3		18.5		18.3	
Veteran Status	Non Veteran	539	99.1%	196	98.0%	735	98.8%
	Veteran	5	0.9%	4	2.0%	9	1.2%
Residency Status	On-Campus Resident	364	66.9%	139	69.5%	503	67.6%
	Commuter Student	180	33.1%	61	30.5%	241	32.4%
Permanent Residency	New York State	126	23.2%	48	24.0%	174	23.4%
	Out of State	169	31.1%	71	35.5%	240	32.3%
	Foreign Country	249	45.8%	81	40.5%	330	44.4%
Total		544	100.0%	200	100.0%	744	100.0%

First-time in College Profile, Continued – Fall 2016

		Female		Male		Total	
		Headcount	Percent	Headcount	Percent	Headcount	Percent
SAT Total (Verbal + Math)	1300-1600	36	6.6%	8	4.0%	44	5.9%
	1200-1299	43	7.9%	17	8.5%	60	8.1%
	1100-1199	72	13.2%	27	13.5%	99	13.3%
	1000-1099	59	10.8%	15	7.5%	74	9.9%
	900-999	43	7.9%	28	14.0%	71	9.5%
	800-899	30	5.5%	9	4.5%	39	5.2%
	700-799	9	1.7%	6	3.0%	15	2.0%
	<700	2	0.4%	1	0.5%	3	0.4%
	Not Reported	250	46.0%	89	44.5%	339	45.6%
ACT Composite	30 - 36	7	1.3%	3	1.5%	10	1.3%
	24 - 29	32	5.9%	13	6.5%	45	6.0%
	18 - 23	35	6.4%	14	7.0%	49	6.6%
	12 - 17	4	0.7%	2	1.0%	6	0.8%
	Not Reported	466	85.7%	168	84.0%	634	85.2%
Grade Point Average	95-100 (3.90 - 4.00)	75	13.8%	19	9.5%	94	12.6%
	90-94.9 (3.50 - 3.89)	235	43.2%	66	33.0%	301	40.5%
	85-89.9 (3.00 - 3.49)	120	22.1%	49	24.5%	169	22.7%
	80-84.9 (2.50 - 2.99)	86	15.8%	48	24.0%	134	18.0%
	75-79.9 (2.00 - 2.49)	15	2.8%	13	6.5%	28	3.8%
	70-74.9 (1.50 - 1.99)	1	0.2%	0	0.0%	1	0.1%
	Not Reported	12	2.2%	5	2.5%	17	2.3%
FTIC Total		544	100.0%	200	100.0%	744	100.0%
Test Scores		Mean	Std. Deviation	Mean	Std. Deviation	Mean	Std. Deviation
High School GPA		3.35	0.452	3.24	0.463	3.35	0.452
SAT Verbal		540.54	89.959	521.89	93.949	535.43	91.333
SAT Math		552.07	114.972	542.97	109.150	549.58	113.345
SAT Write		543.28	93.773	512.07	89.240	534.70	93.486
SAT Total		1092.62	169.839	1064.86	166.983	1085.01	169.309
ACT Composite		23.74	3.933	22.91	4.283	23.50	4.036

First-time in College Enrollment by Gender and Program of Study – Fall 2016

Program of Study	Female		Male		Total	
	N	Pct	N	Pct	N	Pct
Advertising	21	4%	10	5%	31	4%
Animation	76	14%	24	12%	100	13%
Computer Art	52	10%	15	8%	67	9%
Design	112	21%	33	17%	145	19%
Film	46	8%	45	23%	91	12%
Cartooning	22	4%	14	7%	36	5%
Fine Arts	47	9%	10	5%	57	8%
Interior Design	11	2%	5	3%	16	2%
Illustration	98	18%	19	10%	117	16%
Photography	50	9%	24	12%	74	10%
Visual and Critical Studies	9	2%	1	1%	10	1%
FTIC Total	544	100%	200	100%	744	100%

Profile of Transfer Students - Fall 2016

		Female		Male		Total	
		Headcount	Percent	Headcount	Percent	Headcount	Percent
Enrollment Status	Full-time	178	97.8%	99	100.0%	277	98.6%
	Part-time	4	2.2%	0	0.0%	4	1.4%
Ethnicity/Race	Asian	22	12.1%	9	9.1%	31	11.0%
	Black or African American	12	6.6%	4	4.0%	16	5.7%
	Hispanic/Latino	16	8.8%	24	24.2%	40	14.2%
	Non Resident Alien	80	44.0%	39	39.4%	119	42.3%
	Unknown Ethnicity/Race	4	2.2%	1	1.0%	5	1.8%
	White	48	26.4%	22	22.2%	70	24.9%
Age Distribution	Under 18 years	1	0.5%	0	0.0%	1	0.4%
	18-19 years	35	19.2%	13	13.1%	48	17.1%
	20-21 years	67	36.8%	33	33.3%	100	35.6%
	22-24 years	52	28.6%	34	34.3%	86	30.6%
	25-29 years	20	11.0%	12	12.1%	32	11.4%
	30-39 years	5	2.7%	4	4.0%	9	3.2%
	40 years and older	2	1.1%	3	3.0%	5	1.8%
Average Age (years)		22.0		23.1		22.4	
Veteran Status	Non Veteran	178	97.8%	95	96.0%	273	97.2%
	Veteran	4	2.2%	4	4.0%	8	2.8%
Residency Status	On-Campus Resident	106	58.2%	66	66.7%	172	61.2%
	Commuter Student	76	41.8%	33	33.3%	109	38.8%
Permanent Residency	New York State	54	29.7%	31	31.3%	85	30.2%
	Out of State	45	24.7%	29	29.3%	74	26.3%
	Foreign Country	83	45.6%	39	39.4%	122	43.4%
Class Level	Freshman	69	37.9%	43	43.4%	112	39.9%
	Sophomore	92	50.5%	43	43.4%	135	48.0%
	Junior	11	6.0%	4	4.0%	15	5.3%
	Senior	0	0.0%	0	0.0%	0	0.0%
	Exchange	10	5.5%	9	9.1%	19	6.8%
Total		182	100.0%	99	100.0%	281	100.0%

Profile of Transfer Students by Program - Fall 2016

Major	Female		Male		Total	
	N	Pct	N	Pct	N	Pct
Advertising	3	2%	6	6%	9	3%
Animation	13	7%	8	8%	21	7%
Computer Art	14	8%	14	14%	28	10%
Design	52	29%	20	20%	72	26%
Film	16	9%	10	10%	26	9%
Cartooning	5	3%	2	2%	7	2%
Fine Arts	21	12%	12	12%	33	12%
Interior Design	2	1%	1	1%	3	1%
Illustration	30	16%	10	10%	40	14%
Photography	23	13%	16	16%	39	14%
Visual and Critical Studies	3	2%	0	0%	3	1%
Transfer Total	182	100%	99	100%	281	100%

Profile of New Graduate Students – Fall 2016

		Female		Male		Total	
		Headcount	Percent	Headcount	Percent	Headcount	Percent
Enrollment Status	Full-time	223	93.3%	116	92.8%	339	93.1%
	Part-time	16	6.7%	9	7.2%	25	6.9%
Ethnicity	Asian	19	7.9%	12	9.6%	31	8.5%
	Black or African American	5	2.1%	7	5.6%	12	3.3%
	Hawaiian/Pacific Islander	1	0.4%	0	0.0%	1	0.3%
	Hispanic/Latino	20	8.4%	6	4.8%	26	7.1%
	Non Resident Alien	133	55.6%	61	48.8%	194	53.3%
	Unknown Ethnicity/Race	6	2.5%	5	4.0%	11	3.0%
	White	55	23.0%	34	27.2%	89	24.5%
Age Distribution	20-21 years	3	1.3%	5	4.0%	8	2.2%
	22-24 years	90	37.7%	31	24.8%	121	33.2%
	25-29 years	97	40.6%	50	40.0%	147	40.4%
	30-39 years	45	18.8%	28	22.4%	73	20.1%
	40 years and over	4	1.7%	11	8.8%	15	4.1%
Average Age:		26.6		28.8		27.3	
Veteran Status	Non Veteran	239	100.0%	123	98.4%	362	99.5%
	Veteran	0	0.0%	2	1.6%	2	0.5%
Residency Status	On-Campus Resident	216	90.4%	114	91.2%	330	90.7%
	Commuter Student	23	9.6%	11	8.8%	34	9.3%
Permanent Residency	New York State	61	25.5%	40	32.0%	101	27.7%
	Out of State	40	16.7%	23	18.4%	63	17.3%
	Foreign Country	138	57.7%	62	49.6%	200	54.9%
Total		239	100.0%	125	100.0%	364	100.0%

New Graduate Enrollment by Gender and Program of Study – Fall 2016

Program of Study	Female		Male		Total	
	N	Pct	N	Pct	N	Pct
Art Writing	5	2%	1	1%	6	2%
Art Education	5	2%	2	2%	7	2%
Art Practice	7	3%	2	2%	9	2%
Art Therapy	19	8%	2	2%	21	6%
Branding	20	8%	10	8%	30	8%
Computer Art	23	10%	19	15%	42	12%
Curatorial Practice	8	3%	0	0%	8	2%
Critical Theory and the Arts	6	3%	1	1%	7	2%
Design	10	4%	2	2%	12	3%
Design for Social Innovation	18	8%	7	6%	25	7%
Design Research, Writing and Criticism	5	2%	4	3%	9	2%
Digital Photography	6	3%	9	7%	15	4%
Directing	6	3%	6	5%	12	3%
Fine Arts	22	9%	12	10%	34	9%
Fashion Photography	13	5%	4	3%	17	5%
Interaction Design	12	5%	7	6%	19	5%
Illustration	11	5%	8	6%	19	5%
Photography	13	5%	13	10%	26	7%
Products of Design	7	3%	11	9%	18	5%
Social Documentary Film	16	7%	1	1%	17	5%
Visual Narrative	7	3%	4	3%	11	3%
Total	239	100%	125	100%	364	100%

Student Retention

**The Current Full-time, First-time in College Student Retention Rate
Fall 2015 FTIC Cohort, by Original Major and 2nd Fall Enrollment Status**

	Cohort	Enrolled/ Graduated		Transferred Out		On Hiatus		Status Unknown	
	#	#	%	#	%	#	%	#	%
Cohort Total	697	600	86%	30	4%	24	3%	43	6%
Sex									
Female	498	437	88%	21	4%	13	3%	24	5%
Male	199	163	82%	9	5%	11	6%	16	8%
Ethnicity									
Asian	106	92	87%	5	5%	3	3%	6	6%
Black or African American	30	25	83%	0	0%	1	3%	4	13%
Hispanic/Latino	97	83	86%	2	2%	3	3%	9	9%
Non Resident Alien	269	241	90%	1	0%	11	4%	16	6%
Two or more races	3	2	67%	0	0%	0	0%	1	33%
Unknown	19	17	89%	2	11%	0	0%	0	0%
White	173	140	81%	20	12%	6	3%	7	4%
Pell Grant Status									
Non-Pell	529	462	87%	23	4%	17	3%	27	5%
Pell	168	138	82%	7	4%	7	4%	16	10%
Residency Status									
Off-Campus	206	177	86%	8	4%	4	2%	17	8%
On-Campus	491	423	86%	22	4%	20	4%	26	5%
Veteran Status									
Non-Veterans	695	598	86%	30	4%	24	3%	43	6%
Veterans	2	2	100%	0	0%	0	0%	0	0%

**The Current Full-time, First-time in College Retention Rate
Fall 2015 FTIC Student Cohort, by Original Major and 2nd Fall Enrollment Status**

Major	Cohort	Enrolled	Graduated	Enrolled/ Graduated		Transferred Out		On Hiatus		Status Unknown	
	N	N	N	N	Pct	N	Pct	N	Pct	N	Pct
Advertising	45	42	0	42	93%	1	2%	1	2%	1	2%
Animation	101	88	0	88	87%	3	3%	2	2%	8	8%
Cartooning	41	37	0	37	90%	0	0%	1	2%	3	7%
Computer Art	69	58	0	58	84%	3	4%	4	6%	4	6%
Design	119	109	0	109	92%	1	1%	3	3%	6	5%
Film	78	60	0	60	77%	9	12%	4	5%	5	6%
Fine Arts	47	41	0	41	87%	1	2%	3	6%	2	4%
Illustration	118	103	0	103	87%	6	5%	2	2%	7	6%
Interior Design	17	11	0	11	65%	2	12%	2	12%	2	12%
Photography	57	46	0	46	81%	4	7%	2	4%	5	9%
Visual and Critical Studies	5	5	0	5	100%	0	0%	0	0%	0	0%
FTIC Total	697	600	0	600	86%	30	4%	24	3%	43	6%

The Current Transfer Retention Rate
Fall 2015 Transfer Student Cohort, by Selected Demographics and 2nd Fall Enrollment Status

	Cohort	Enrolled/ Graduated		Transferred Out		On Hiatus		Status Unknown	
	#	#	%	#	%	#	%	#	%
Cohort Total	271	222	82%	14	5%	12	4%	23	8%
Sex									
Female	169	139	82%	9	5%	7	4%	14	8%
Male	102	83	81%	5	5%	5	5%	9	9%
Ethnicity									
Asian	36	26	72%	4	11%		0%	6	17%
Black or African American	17	11	65%	1	6%	3	18%	2	12%
Hispanic/Latino	33	24	73%	1	3%	2	6%	6	18%
NRA	87	78	90%	1	1%	2	2%	6	7%
Two or more races	2	2	100%	0	0%	0	0%	0	0%
Unknown	16	13	81%	1	6%	1	6%	1	6%
White	81	68	84%	6	7%	4	5%	3	4%
Pell Grant Students									
Non-Pell	195	167	86%	9	5%	6	3%	13	7%
Pell	76	55	72%	5	7%	6	8%	10	13%
Veteran Status									
Non-Veteran	266	217	82%	14	5%	12	5%	23	9%
Veteran	5	5	100%	0	0%	0	0%	0	0%
Residency Status									
Off-Campus	153	123	80%	5	3%	7	5%	18	12%
On-Campus	118	99	84%	9	8%	5	4%	5	4%
Transfer Type									
T1 Transfers	121	99	66%	7	14%	4	3%	11	20%
All Other Transfers	150	123	77%	7	8%	8	5%	12	16%

The Current Transfer Retention Rate
Fall 2015 Transfer Student Cohort, by Original Major and 2nd Fall Enrollment Status

Major	Cohort	Enrolled	Graduated	Enrolled/ Graduated		Transferred Out		On Hiatus		UNKN	
	N	N	N	N	Pct	N	Pct	N	Pct	N	Pct
Advertising	9	9	0	9	100%	0	0%	0	0%	0	0%
Animation	19	16	0	16	84%	1	5%	1	5%	1	5%
Cartooning	11	11	0	11	100%	0	0%	0	0%	0	0%
Computer Art	18	14	0	14	78%	1	6%	0	0%	3	17%
Design	68	60	0	60	88%	0	0%	3	4%	5	7%
Film	34	27	0	27	79%	3	9%	1	3%	3	9%
Fine Arts	16	12	0	12	75%	1	6%	1	6%	2	13%
Illustration	38	27	0	27	71%	5	13%	3	8%	3	8%
Interior Design	4	3	0	3	75%	1	25%	0	0%	0	0%
Photography	49	40	0	40	82%	1	2%	3	6%	5	10%
Visual and Critical Studies	5	3	0	3	60%	1	20%	0	0%	1	20%
Transfer Total	271	222	0	222	82%	14	5%	12	4%	23	8%

Trends in the Undergraduate Retention Rate, 2nd Fall Enrollment Status Fall 2011 through Fall 2015 Cohorts

Full-time First-time in College Cohorts

	Cohort	Enrolled		Transferred Out		On Hiatus		Status Unknown	
		N	Pct	N	Pct	N	Pct	N	Pct
Fall 2011	643	516	80%	57	9%	33	5%	37	6%
Fall 2012	615	510	83%	46	7%	20	3%	39	6%
Fall 2013	655	536	82%	22	3%	38	6%	59	9%
Fall 2014	621	518	83%	31	5%	25	4%	47	8%
Fall 2015	697	600	86%	30	4%	24	3%	43	6%

Full-time Transfer Cohorts

	Cohort	Graduated		Transferred Out		On Hiatus		Status Unknown	
		N	Pct	N	Pct	N	Pct	N	Pct
Fall 2011	331	277	84%	22	7%	16	5%	16	5%
Fall 2012	319	278	87%	9	3%	7	2%	25	8%
Fall 2013	275	235	85%	5	2%	16	6%	19	7%
Fall 2014	329	272	83%	16	5%	16	5%	25	8%
Fall 2015	271	222	82%	14	5%	12	4%	38	14%

The Current Graduate Student Retention Rate
Fall 2015 New Graduate Student Cohort, by Selected Demographics and 2nd Fall Enrollment Status

	Cohort	Enrolled/ Graduated		Transfer Out		On Hiatus		Status Unknown	
	#	#	%	#	%	#	%	#	%
Cohort Total	390	360	92%	4	1%	10	3%	16	4%
Sex									
Female	253	232	92%	2	1%	7	3%	12	5%
Male	137	128	93%	2	1%	3	2%	4	3%
Ethnicity									
Asian	23	20	87%	0	0%	0	0%	3	13%
Black or African American	18	15	83%	1	6%	0	0%	2	11%
Hispanic/Latino	28	26	93%	0	0%	1	4%	1	4%
NRA	198	184	93%	1	1%	7	4%	6	3%
Two or more races	1	1	100%	0	0%	0	0%	0	0%
Unknown	20	18	90%	1	5%	0	0%	1	5%
White	102	96	94%	1	1%	2	2%	3	3%
Veteran Status									
Non-Veteran	386	356	92%	4	1%	10	3%	16	4%
Veteran	4	4	100%	0	0%	0	0%	0	0%

The Current Graduate Student Retention Rate
Fall 2015 New Graduate Student Cohort, by Major and 2nd fall Enrollment Status

Major	Cohort	Enrolled	SVA Degree	Enrolled/ Graduated		Transferred Out		On Hiatus		UNKN	
	N	N	N	N	Pct	N	Pct	N	Pct	N	Pct
Art Education	7	1	5	6	86%	1	14%	0	0%	0	0%
Art Practice	12	11	0	11	92%	0	0%	0	0%	1	8%
Art Therapy	16	15	0	15	94%	0	0%	0	0%	1	6%
Art Writing	10	10	0	10	100%	0	0%	0	0%	0	0%
Branding	27	0	26	26	96%	0	0%	0	0%	1	4%
Computer Art	46	45	0	45	98%	0	0%	1	2%	0	0%
Critical Theory and the Arts	7	0	7	7	100%	0	0%	0	0%	0	0%
Curatorial Practice	8	7	0	7	88%	0	0%	0	0%	1	13%
Design	19	19	0	19	100%	0	0%	0	0%	0	0%
Design for Social Innovation	23	21	0	21	91%	0	0%	2	9%	0	0%
Design Research, and Writing	13	0	10	10	77%	1	8%	0	0%	2	15%
Digital Photography	18	0	17	17	94%	0	0%	0	0%	1	6%
Directing	14	0	13	13	93%	0	0%	1	7%	0	0%
Fashion Photography	16	1	14	15	94%	0	0%	0	0%	1	6%
Fine Arts	36	30	1	31	86%	0	0%	1	3%	4	11%
Illustration	19	19	0	19	100%	0	0%	0	0%	0	0%
Interaction Design	18	18	0	18	100%	0	0%	0	0%	0	0%
Photography	41	35	0	35	85%	2	5%	3	7%	1	2%
Products of Design	17	15	0	15	88%	0	0%	1	6%	1	6%
Social Documentary Film	15	13	0	13	87%	0	0%	1	7%	1	7%
Visual Narrative	8	7	0	7	88%	0	0%	0	0%	1	13%
Graduate Student Total	390	267	93	360	92%	4	1%	10	3%	16	4%

**Five-Year Trend in Graduate Student Retention, Fall 2011 through Fall 2015
New Graduate Student Cohorts (Full & Part-time Combined)**

	Cohort	Enrolled/ Graduated		Transferred Out		Hiatus		Status Unknown	
		N	Pct	N	Pct	N	Pct	N	Pct
Fall 2011	356	313	88%	4	1%	13	4%	26	7%
Fall 2012	376	351	93%	2	1%	9	2%	14	4%
Fall 2013	387	362	94%	1	0%	8	2%	16	4%
Fall 2014	395	372	94%	1	0%	6	2%	16	4%
Fall 2015	390	360	92%	4	1%	10	3%	16	4%

Graduation Rates

The Current 6-Year Graduation Rate
Fall 2010 Full-time, First-time in College Cohort by Selected Demographics

FTIC Full-time Cohort

	Cohort	SVA Degree		Transfer Out		SVA Student		No Record	
	#	#	%	#	%	#	%	#	%
Cohort Total	667	426	64%	137	21%	6	1%	98	15%
Sex									
Female	416	275	66%	90	22%	3	1%	48	12%
Male	251	151	60%	47	19%	3	1%	50	20%
Ethnicity									
American/Alaska Native	8	2	25%	3	38%	0	0%	3	38%
Asian	105	75	71%	12	11%	1	1%	17	16%
Black or African American	36	21	58%	9	25%	0	0%	6	17%
Hawaiian/Pacific Islander	2	0	0%	0	0%	0	0%	2	100%
Hispanic/Latino	76	43	57%	22	29%	1	1%	10	13%
Two or more races	1	0	0%	1	100%	0	0%	0	0%
White	321	194	60%	84	26%	0	0%	43	13%
NRA	102	83	81%	0	0%	4	4%	15	15%
Unknown/Not Reported	16	8	50%	6	38%	0	0%	2	13%
Pell Grant Status									
Non-Pell	480	324	68%	87	18%	5	1%	64	13%
Pell	187	102	55%	50	27%	1	1%	34	18%
Veteran Status									
Non-Veteran	663	423	64%	137	21%	6	1%	97	15%
Veteran	4	3	75%	0	0%	0	0%	1	25%

The Current 6-year Graduation Rate
The Fall 2010 Full-time, First-time in College Graduation Rate by Major

	Cohort	SVA Degree		Transfer Out		SVA Student		No Record	
	#	#	%	#	%	#	%	#	%
Cohort Total	667	426	64%	137	21%	6	1%	98	15%
Major									
Advertising	49	35	71%	9	18%	1	2%	4	8%
Animation	33	25	76%	8	24%	0	0%	0	0%
Cartooning	38	23	61%	9	24%	0	0%	6	16%
Computer Art	52	39	75%	6	12%	2	4%	5	10%
Design	71	58	82%	1	1%	1	1%	11	15%
Film	108	61	56%	28	26%	0	0%	19	18%
Fine Arts	62	37	60%	14	23%	1	2%	10	16%
Illustration	90	63	70%	9	10%	1	1%	17	19%
Interior Design	6	5	83%	0	0%	0	0%	1	17%
Photography	140	69	49%	48	34%	0	0%	23	16%
Visual and Critical Studies	18	11	61%	5	28%	0	0%	2	11%

The Current 6- Year Full-time Transfer Student Graduation Rate The Fall 2010 Cohort by Selected Demographics

Full-time Transfer Cohort

	Cohort	SVA Degree		Transfer Out		SVA Student		No Record	
	#	#	%	#	%	#	%	#	%
Cohort Total	340	242	71%	37	11%	0	0%	61	18%
Sex									
Female	184	137	74%	23	13%	0	0%	24	13%
Male	156	105	67%	14	9%	0	0%	37	24%
Ethnicity									
American/Alaska Native	1	0	0%	1	100%	0	0%	0	0%
Asian	26	24	92%	1	4%	0	0%	1	4%
Black or African American	10	5	50%	3	30%	0	0%	2	20%
Hispanic/Latino	36	28	78%	2	6%	0	0%	6	17%
Two or more races	1	1	100%	0	0%	0	0%	0	0%
White	164	107	65%	26	16%	0	0%	31	19%
NRA	91	72	79%	3	3%	0	0%	16	18%
Unknown/Not Reported	11	5	45%	1	9%	0	0%	5	45%
Pell Grant Students									
Non-Pell	253	189	75%	26	10%	0	0%	38	15%
Pell	87	53	61%	11	13%	0	0%	23	26%
Veteran Status									
Non-Veteran	326	233	71%	35	11%	0	0%	58	18%
Veteran	14	9	64%	2	14%	0	0%	3	21%
Transfer Type									
T1 Transfers	173	114	66%	24	14%	0	0%	35	20%
All Other Transfers	167	128	77%	13	8%	0	0%	26	16%

**The Current 6- Year Full-time Transfer Student Graduation Rate
Fall 2010 Cohort, by Original Major**

	Cohort	SVA Degree		Transfer Out		SVA Student		No Record	
	#	#	%	#	%	#	%	#	%
Cohort Total	340	242	71%	37	11%	0	0%	61	18%
Major									
Advertising	27	17	63%	3	11%	0	0%	7	26%
Animation	12	9	75%	2	17%	0	0%	1	8%
Cartooning	11	9	82%	1	9%	0	0%	1	9%
Computer Art	22	16	73%	1	5%	0	0%	5	23%
Design	63	53	84%	3	5%	0	0%	7	11%
Film	59	36	61%	11	19%	0	0%	12	20%
Fine Arts	24	17	71%	3	13%	0	0%	4	17%
Illustration	43	34	79%	2	5%	0	0%	7	16%
Interior Design	9	5	56%	1	11%	0	0%	3	33%
Photography	67	44	66%	10	15%	0	0%	13	19%
Visual and Critical Studies	3	2	67%	0	0%	0	0%	1	33%

Recent Trends in the 6-Year Graduation Rates for Entering Undergraduate Cohorts Fall 2006 through Fall 2010

Full-time First-time in College Cohorts

	Cohort	Graduated		Transferred Out		Still Enrolled		Status Unknown	
		N	Pct	N	Pct	N	Pct	N	Pct
Fall 2006	658	463	70%	116	18%	1	0%	78	12%
Fall 2007	658	427	65%	137	21%	8	1%	86	13%
Fall 2008	662	441	67%	117	18%	3	0%	101	15%
Fall 2009	652	453	69%	102	16%	5	1%	92	14%
Fall 2010	667	426	64%	137	21%	6	1%	100	15%

Full-time Transfer Cohorts

	Cohort	Graduated		Transferred Out		Still Enrolled		Status Unknown	
		N	Pct	N	Pct	N	Pct	N	Pct
Fall 2006	265	200	75%	22	8%	0	0%	43	16%
Fall 2007	335	244	73%	41	12%	2	1%	48	14%
Fall 2008	300	216	72%	35	12%	1	0%	48	16%
Fall 2009	309	241	78%	26	8%	1	0%	41	13%
Fall 2010	340	242	71%	37	11%	0	0%	61	18%

**The Current 3-year Graduation Rate for Entering Graduate Students
The Fall 2013 Graduate Student Cohort Graduation Rate by Selected Demographics**

		Cohort	Graduated	Enrolled	Grad/Enrolled		Transferred		Hiatus		Status Unknown	
		N	N	N	N	Pct	N	Pct	N	Pct	N	Pct
Graduate Total		387	363	6	369	95%	9	2%	2	1%	7	2%
Gender	Female	247	236	4	240	97%	4	2%	0	0%	3	1%
	Male	140	127	2	129	92%	5	4%	2	1%	4	3%
Ethnicity/Race	American/Alaska Native	1	0	0	0	0%	1	100%	0	0%		0%
	Asian	28	23	3	26	93%	0	0%	0	0%	2	7%
	Black or African American	7	7	0	7	100%	0	0%	0	0%	0	0%
	Hispanic/Latino	30	29	1	30	100%	0	0%	0	0%	0	0%
	Non Resident Alien	163	155	0	155	95%	7	4%	1	1%	0	0%
	Two or more races	7	6	1	7	100%	0	0%	0	0%	0	0%
	Unknown/Not Reported	9	6	1	7	78%	0	0%	0	0%	2	22%
	White	142	137	0	137	96%	1	1%	1	1%	3	2%
Enrollment Status	Full-time	337	318	4	322	96%	8	2%	2	1%	5	1%
	Part-time	50	45	2	47	94%	1	2%	0	0%	2	4%
Veteran Status	Non-Veteran	381	358	5	363	95%	9	2%	2	1%	7	2%
	Veteran	6	5	1	6	100%	0	0%	0	0%	0	0%

**The Current 3-year Graduation Rate
for the Entering Fall 2013 Graduate Student Cohort by Major**

Major	Cohort	Graduated/Enrolled		Transferred		Hiatus		Status Unknown	
	N	N	Pct	N	Pct	N	Pct	N	Pct
Art Education	15	15	100%	0	0%	0	0%	0	0%
Art Practice	15	13	87%	1	7%	0	0%	1	7%
Art Therapy	19	19	100%	0	0%	0	0%	0	0%
Art Writing	10	9	90%	0	0%	1	10%	0	0%
Branding	25	25	100%	0	0%	0	0%	0	0%
Computer Art	43	42	98%	0	0%	0	0%	1	2%
Critical Theory and the Arts	8	8	100%	0	0%	0	0%	0	0%
Design	21	20	95%	1	5%	0	0%	0	0%
Design Criticism	7	6	86%	1	14%	0	0%	0	0%
Design for Social Innovation	24	23	96%	0	0%	0	0%	1	4%
Digital Photography	23	23	100%	0	0%	0	0%	0	0%
Directing	11	10	91%	1	9%	0	0%	0	0%
Fashion Photography	15	14	93%	0	0%	0	0%	1	7%
Fine Arts	34	33	97%	1	3%	0	0%	0	0%
Illustration	20	19	95%	0	0%	0	0%	1	5%
Interaction Design	19	19	100%	0	0%	0	0%	0	0%
Photography	29	28	97%	1	3%	0	0%	0	0%
Products of Design	18	15	83%	1	6%	1	6%	1	6%
Social Documentary Film	16	14	88%	2	13%	0	0%	0	0%
Visual Narrative	15	14	93%	0	0%	0	0%	1	7%
Graduate Total	387	369	95%	9	2%	2	1%	7	2%

**Recent Trends in the 3-year Graduate Student Graduation Rate
Fall 2009 through Fall 2013**

	Cohort	Graduated/Enrolled		Transferred Out		Hiatus		Status Unknown	
		N	Pct	N	Pct	N	Pct	N	Pct
Fall 2009	282	261	93%	0	0%	8	3%	13	5%
Fall 2010	298	282	95%	0	0%	4	1%	12	4%
Fall 2011	356	316	89%	8	2%	0	0%	32	9%
Fall 2012	388	358	92%	3	1%	0	0%	27	7%
Fall 2013	387	369	95%	9	2%	2	1%	7	2%

Class Size

Fall 2016 Class Size by Department

Undergraduate

Department	Average Class Size	Average Class Capacity	Median Class Capacity
BFA Design	16.3	19.8	20
Art History	19.9	26.2	25
BFA Advertising	19.0	19.9	20
BFA Animation	18.6	20.6	20
BFA Cartooning	15.3	19.5	20
BFA Film	17.4	29.6	16
BFA Fine Arts	16.8	22.1	20
BFA Illustration	15.3	18.9	20
BFA Photography & Video	13.6	17.5	20
Comp. Art, Anim & Sp. Effects	17.1	17.7	17
English 2nd Language	11.1	17.2	15
Humanities & Sciences	16.5	20.2	20
Interior Design	13.9	28.8	20
Visual and Critical Studies	10.4	17.3	20
Undergraduate Total	16.3		

Library Statistics

Fall 2016 Library Statistics

Item	Count
Total number of books and serial backfiles	69,060
E-books	141,300
Current Print Serials	369
Microfilm (units)	320
Film Collection	7,506
Sound recordings (CDs)	1,886
Picture Collection (# of individual pictures)	275,000
Computer files	585
Online database subscriptions	34
Online full-text journals	32,753
Slide Collection (35mm slides)	118,000
Local digital image collections	63,300
Licensed digital images	6,326,000