SVA
NYC

SVA PRE-COLLEGE PROGRAMS

SVA'S PRE-COLLEGE PROGRAM

for high school students who want to enhance their creative skills, learn more about a particular field of art, develop a portfolio and experience the challenges and triumphs that come with attending a dynamic visual arts college. SVA will offer both in-person and virtual Pre-College courses for the 2021 - 2022 academic year. All courses are taught by members of the same industry-leading professional faculty who teach in the undergraduate program at the School of Visual Arts. Students will explore the fundamentals of art and design at a level not readily available in high school. They will also receive college credit for successful completion of a Pre-College course.

Cover: Steve Birnbaum; Left: Jenna Ory

Pre-College is open to all students ages 14 to 18 who will be enrolled in high school at the time the program takes place. Space is limited to approximately 20 students per course and registration may be completed online. Please visit sva.edu/pc and select the semester of interest to view the course offerings, course descriptions, and register online. Registration is based on a first-come, first-served basis. Portfolio submission is not required to attend.

LEARN MORE

Isabella Centeno

Eunjae Kim

Isabella Centeno

Mai Blaustein

FALL 2021 OR ⬇ SPRING 2022

COURSE OFFERINGS

10AM–1PM
Animation / Introduction to Film / Production / Screenwriting: Exploring / Drama through Acting / Cartooning / Graphic Design / Portfolio Workshop, section A / Figure Drawing / Interior Design / Darkroom Photography / Digital Photography / Studio Photography / Computer Animation with Maya / Art Theory & Criticism: Exploring the Intersections of Contemporary Art & Popular Culture

1–4PM
Portfolio Workshop, section B / Introduction to Oil Painting

FALL 2021
Sept. 18 – Nov. 20

*Courses, fees and dates are subject to change. Please see **sva.edu/pc** for details.*

SPRING 2022
Jan. 15 – Mar. 26
(no classes on Mar. 5)

$750 → FALL / SPRING TUITION FEE (IN-PERSON)

$700 → FALL / SPRING TUITION FEE (ONLINE)

Full payment is required to secure placement in the program. Course offerings and fees subject to change. Pre-College courses may include the use of nude models.

Summer Program

THE SUMMER PROGRAM offers a comprehensive schedule of activities that takes full advantage of the social and cultural life of New York City. Activities such as guided tours of museums, gallery visits and Broadway shows help to fully introduce young artists to the SVA student experience. All students, family and friends are welcome to attend the final student exhibition and screening on the last Friday of the program. ¶ Summer classes take place Monday through Friday from 9:00am to 4:00pm and students may register for only one course. Students also have the option to reside in SVA housing during this program. Registration for housing is on a first-come, first-served basis.

Approximately 400 students from around the world participate in SVA's Summer Pre-College Program.

Summer 2022

COURSE OFFERINGS | ALL COURSES RUN MONDAY–FRIDAY JULY 11–29

- Advertising and 3D Workshop
- Advertising, Intensive Motion Graphics Animation Workshop
- Animation, section A
- Animation, section B
- Animation, section C
- Cartooning, section A
- Cartooning, section B
- Filmmaking Workshop, section A
- Filmmaking Workshop, section B
- Screenwriting: Exploring Drama Through Acting
- Graphic Design with 3D Workshop, section A
- Graphic Design with 3D Workshop, section B
- Design, Typography with 3D Workshop
- Design, Interaction Communication and Design
- Painting and Drawing, section A
- Painting and Drawing, section B

- Painting and Drawing, section C
- Painting and Drawing, section D
- Sculpture and Drawing
- Printmaking and Drawing
- Interior Design
- Illustration, section A
- Illustration, section B
- Darkroom Photography
- Digital Photography, section A
- Digital Photography, section B
- Studio Photography, section A
- Studio Photography, section B
- Experimental Video
- Video
- Alternative Photographic Processes
- Computer Animation
- Computer Art, Digital Filmmaking and Motion Graphics
- Computer Art, Game Arts with Maya and Unity
- Visual & Critical Studies, Contemporary Art New York

*Courses, fees and dates are subject to change. Please see **sva.edu/pc** for details.*

CLASSES BEGIN

July 11 – July 29

Housing Fee · $1,800

Meal Plan · $550
Breakfast and dinner meal plan available. Please see **sva.edu/pc** prior to registration for fee.

Full payment is required to secure placement in the program. Course offerings and fees subject to change. Pre-College courses may include the use of nude models.

$3000 → SUMMER TUITION FEE (IN-PERSON)

$2500 → SUMMER TUITION FEE (ONLINE)

SHARING THEIR STORIES

Blaine Harrington

"The summer program really builds up your art skills. I've definitely improved since the first year. And you meet a lot of great people of different backgrounds, which boosts your social skills."

ADAM JONES

"It's pretty hard, but it's very rewarding. It's a lot of fun to be able to do something I'm so passionate about. For years, I dreamed about making my own actual comic book—and now I'm doing it!"

In the Cartooning course, students spend three weeks in an intensive boot camp working on their own original eight-page comic. We asked a few of them about their experiences.

Zaina Tripp

"My drawing really improved. I'm learning a lot of new techniques, like inking. I usually work digitally, so learning how to use ink and how to pencil and lay the comic out from start to finish is really cool."

ZOE SHEEHAN

"I met a lot of really fun people and lot of insanely talented artists here. It's a very warm, welcoming community and everyone is incredibly nice. It definitely made getting up in the morning a lot easier!"

Developing Talent

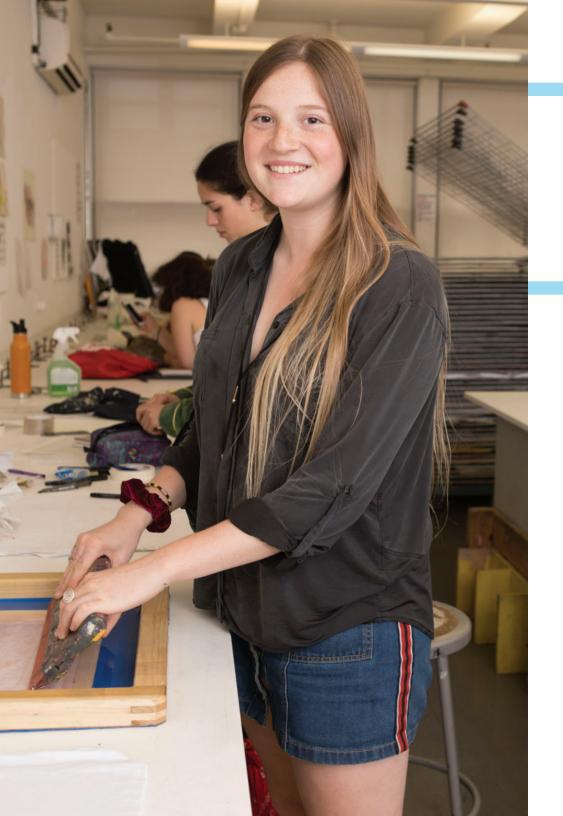*Aspiring Photographer Emma Fischer spends two summers at SVA*

Since taking a photography course her freshman year of high school, Emma Fischer knew she wanted to eventually attend an art college to study the medium. While doing research on colleges, she discovered SVA and its Pre-College Program. She enrolled in the Digital Photography course one summer to boost her skills and check out SVA. She enjoyed it so much, she returned for a second summer to take Studio Photography.

The courses delivered on strengthening Emma's skills. "My high school teacher said that my photography greatly improved," she remembers. "After working at SVA with so many creative students, each with their own unique styles, I was able to learn more about myself, and my own style."

When she first arrived at SVA, Emma said she felt shy, but after getting to know her fellow students, tackling creative assignments and exploring the city, she came out of her shell—and so did her classmates. "I kept in touch with quite a few of them," she said. "One of them lives near me at home, and now she's one of my closest friends."

The experience of living in Manhattan was a also big highlight. "I love the atmosphere of the city and how there's so much creativity everywhere," she said.

"Every assignment was creative and different, and helped us learn new techniques while prompting us to explore the city."

SCHOLARSHIP WINNER EXPLORES PRINTMAKING, DRAWING AND MORE...

Chilean Student Josefina Kunz Duran Embraces the Opportunity to Learn at SVA

HOW DID YOU FIND OUT ABOUT SVA'S PRE-COLLEGE PROGRAM?

I learned about it from my high school art teacher, who not only told me about the program but told me about the scholarship opportunity too. So I applied, I and won it!

WHY DID YOU CHOOSE TO STUDY PRINTMAKING?

Drawing and printmaking have always been two areas that I liked, and I wanted to explore them more. Drawing is a basic skill that is present in all types of art, and it's very important to me to learn new techniques, like printmaking.

WHAT DID YOU HOPE TO LEARN?

I hoped to learn much more than art. I hoped to experience and know a different culture, to meet incredible people and to have the opportunity to do what I love to do in one of the best places in the world. I wanted to learn how to see things from a different perspective and open my mind.

HAS IT FULFILLED YOUR WISHES?

Yes, I love this program. I have learned a lot, not only from teachers but from classmates as well. Everyone has a different art style, and the multicultural environment is amazing. I have classmates from China, Cuba and the U.S. It's been great.

SUMMER HOUSING

Students attending the Summer Program may choose to stay in campus housing. Residing on campus is optional and will cost an additional $1,800. Campus housing is limited and it will likely reach capacity. Housing is offered on a first-come, first-served basis.

Pre-College students staying on campus are housed in the 23rd Street Residence, located on East 23rd Street, between Second and Third avenues. There is 24-hour security, and all persons are required to present a picture ID to enter the building. A Pre-College staff member is on duty 24 hours a day, seven days a week in the event of an emergency. Student Resident Assistants (RAs) are housed on each floor of the residence hall and perform a nightly check-in to ensure students comply with curfew.

PRESIDENT'S SCHOLARSHIP

SVA offers a limited number of full-tu-ition, merit-based scholarships for the Pre-College Program.

To apply, students should submit five of their strongest works via the Slide-Room portal. Students are encouraged to submit at least two pieces created from direct observation. Students applying for a Film or Photography and Video class are not required to submit drawing or painting work.

Recipients who have not preregis-tered will be contacted and registered, based on availability. Recipients who have already registered will be reim-bursed for tuition costs only.

DEADLINES
- **Fall 2021:** September 1
- **Spring 2022:** January 3
- **Summer 2022:** April 11

INTERNATIONAL STUDENTS

English Assessment

As part of the International Student requirement, you are asked to submit an English Proficiency score if English is not your primary language. Proof of English Proficiency: Official TOEFL score result with a minimum 80 TOEFL iBT, 6.5 IELTS, 115 Duolingo, or a 53 on the Pearson PTE Academic exam.

Visa Requirements

All international students are required to obtain an F-1 student visa or present a valid I-20 from another institution in order to attend the Summer Pre-College Program. Failure to do so may result in withdrawal from the program before the start of classes. Visitors on B1/B2 visa or the Visa Waiver Program are prohibit-ed from studying full-time.

Deadline: International students applying must submit all application materials by April 1, 2022

How to apply

REGISTRATION

Online registration is simple and is processed on a first-come, first-served basis. Visit sva.edu/pc and scroll down to view any currently available courses. Click on "Course Offerings & Online Registration" to view course descrip-tions and register online.

Please Note: Summer Program Course, housing and meal plan options are paired together in various combina-tions to facilitate the registration process. Housing and meal plans are optional and not required to participate in the program. Registration will be available beginning in December 2021.

SUMMER PORTFOLIO PRESENTATION

The care with which an applicant presents and discusses their work can play an important part in the admissions and scholarship decisions at art colleges. As part of the Summer Pre-College Program, all students are invited to attend a presentation where Admissions staff will show examples of major-specific artwork submitted by incoming SVA students. Students will gain a better understanding of what makes an effective visual arts portfolio as well as specific information regarding the college application process. Pre-Col-lege students are given the opportunity to meet with an Admissions counselor during the program to discuss their work and how best to develop a strong,

Questions?
Visit **sva.edu/pc** for more information.

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