



INSTITUTIONAL FACT BOOK

Fall 2021

SCHOOL OF VISUAL ARTS

NEW YORK, NY

Office of Institutional Research

February 2022



Foreword

The Office of Institutional Research is pleased to present the School of Visual Arts 2020 Fact Book. This annually produced book is intended to be a useful source of information about SVA. The information provided on these pages reflects much of what Institutional Research reports on behalf of the College throughout the year.

The Fact Book includes the most current information available for either an academic or fiscal year, as well as historical information. Most of the information included in the Fact Book is compiled by Institutional Research

from data sources developed by the office to respond to the planning, budgeting, and governmental compliance requirements of the College. If the source of the data presented is different from Institutional Research, the office providing this information is cited. In regards to these offices, Institutional Research is wholeheartedly grateful for the assistance that they have provided.

We hope that you find the Fact Book useful and informative. We encourage your comments and suggestions on how to improve future editions.

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Admissions

**Freshmen Admissions by Major,
Fall 2021**

Major	Counts			Percent	
	Applications	Accepted	Enrolled	Accepted	Enrolled
Advertising	58	44	11	75.9%	25.0%
Animation	946	414	126	43.8%	30.4%
Cartooning	179	139	47	77.7%	33.8%
Computer Art	333	249	82	74.8%	32.9%
Design	687	568	139	82.7%	24.5%
Film	337	256	85	76.0%	33.2%
Fine Arts	428	309	35	72.2%	11.3%
Illustration	830	682	198	82.2%	29.0%
Interior Design	151	107	8	70.9%	7.5%
Photography and Video	255	192	36	75.3%	18.8%
Visual and Critical Studies	47	40	4	85.1%	10.0%
FTIC Total	4,251	3,000	771	70.6%	25.7%

**Transfer Student Admissions by Major,
Fall 2021**

Major	Counts			Percent	
	Applications	Accepted	Enrolled	Accepted	Enrolled
Advertising	9	5	3	55.6%	60.0%
Animation	171	47	11	27.5%	23.4%
Cartooning	38	23	8	60.5%	34.8%
Computer Art	71	44	13	62.0%	29.5%
Design	118	91	38	77.1%	41.8%
Film	77	56	20	72.7%	35.7%
Fine Arts	66	39	13	59.1%	33.3%
Illustration	115	88	36	76.5%	40.9%
Interior Design	20	16	4	80.0%	25.0%
Photography and Video	64	52	18	81.3%	34.6%
Visual and Critical Studies	10	5	1	50.0%	20.0%
Transfers Total	759	466	165	61.4%	35.4%

**Graduate Student Admissions by Major,
Fall 2021**

Major	Counts			Percent	
	Applications	Accepted	Enrolled	Accepted	Enrolled
Art Education	30	24	10	80.0%	41.7%
Art Practice	31	25	6	80.6%	24.0%
Art Therapy	97	70	28	72.2%	40.0%
Branding	115	54	33	47.0%	61.1%
Computer Arts	207	96	47	46.4%	49.0%
Curatorial Practice	23	19	9	82.6%	47.4%
Design	269	42	22	15.6%	52.4%
Design for Social Innovation	83	51	13	61.4%	25.5%
Design Research, Writing and Criticism	21	15	5	71.4%	33.3%
Digital Photography	20	20	13	100.0%	65.0%
Directing	55	46	16	83.6%	34.8%
Fashion Photography	43	36	17	83.7%	47.2%
Fine Arts	181	127	41	70.2%	32.3%
Illustration as Visual Essay	170	30	16	17.6%	53.3%
Interaction Design	286	65	18	22.7%	27.7%
Photography, Video and Related Media	94	72	25	76.6%	34.7%
Products of Design	90	44	16	48.9%	36.4%
Social Documentary Film	54	44	12	81.5%	27.3%
Visual Narrative	33	19	10	57.6%	52.6%
New Graduate Total	1,902	899	357	47.3%	39.7%

Five-Year Admissions Trend by Entering Cohorts, Fall 2016-2020

New Freshmen (FTIC)

Item	Fall Cohorts				
	2021	2020	2019	2018	2017
Number of Applications	4,251	4,314	4,261	4,364	3,708
Number Accepted	3,000	3,086	3,031	3,055	2,683
Number Enrolled	771	563	964	883	699
Percent Accepted	71%	72%	71%	70%	72%
Percent Enrolled	26%	18%	32%	29%	26%

Transfer Students

Item	Fall Cohorts				
	2021	2020	2019	2018	2017
Number of Applications	759	995	1,068	1,181	1,568
Number Accepted	466	560	594	613	719
Number Enrolled	165	166	218	236	360
Percent Accepted	61%	56%	56%	52%	46%
Percent Enrolled	35%	30%	37%	38%	50%

New Graduate Students

Item	Fall Cohorts				
	2021	2020	2019	2018	2017
Number of Applications	1902	2,267	2,171	2,108	1,970
Number Accepted	899	870	870	900	839
Number Enrolled	357	238	380	373	372
Percent Accepted	47%	38%	40%	43%	43%
Percent Enrolled	40%	27%	44%	41%	44%

Student Enrollment

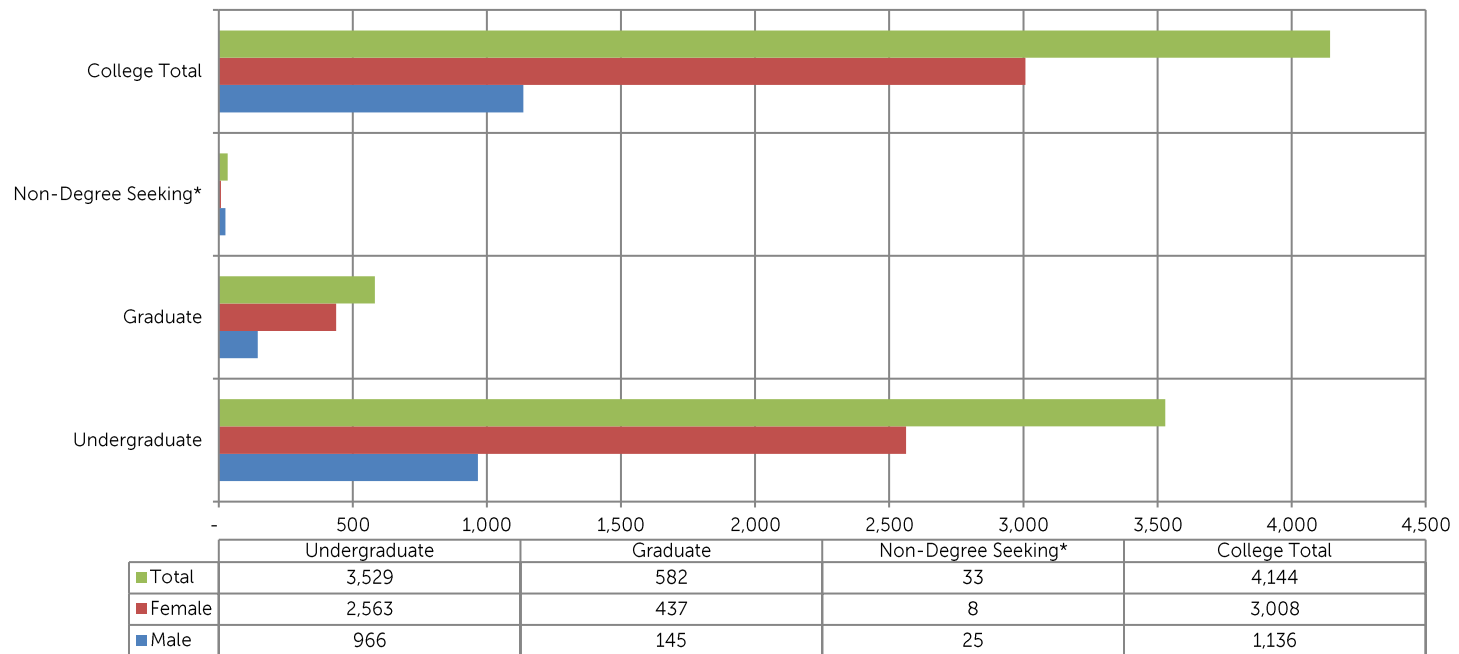
Fall 2021 Undergraduate Student Enrollment, by Major and Gender

Major	Men		Women		Total	
	N	Pct.	N	Pct.	N	Pct.
Advertising	14	1%	31	1%	45	1%
Animation	97	10%	312	12%	409	12%
Cartooning	55	6%	130	5%	185	5%
Computer Art	116	12%	227	9%	343	10%
Design	183	19%	587	23%	770	22%
Film	167	17%	149	6%	316	9%
Fine Arts	51	5%	139	5%	190	5%
Illustration	158	16%	740	29%	898	25%
Interior Design	15	2%	38	1%	53	2%
Photography & Video	100	10%	181	7%	281	8%
Visual and Critical Studies	10	1%	29	1%	39	1%
Undergraduate Total	966	100%	2,563	100%	3,529	100%

**Fall 2020 Graduate Student Enrollment,
by Major and Gender**

Major	Men		Women		Total	
	N	Pct.	N	Pct.	N	Pct.
Art Education	2	1%	10	2%	12	2%
Art Practice	2	1%	12	3%	14	2%
Art Therapy	2	1%	48	11%	50	9%
Branding	6	4%	29	7%	35	6%
Computer Arts	23	16%	70	16%	93	16%
Curatorial Practice	2	1%	17	4%	19	3%
Design	4	3%	31	7%	35	6%
Design for Social Innovation	5	3%	15	3%	20	3%
Design Research, Writing, and Criticism	2	1%	4	1%	6	1%
Digital Photography	6	4%	10	2%	16	3%
Directing	7	5%	15	3%	22	4%
Fashion Photography	4	3%	13	3%	17	3%
Fine Arts	23	16%	43	10%	66	11%
Illustration	8	6%	22	5%	30	5%
Interaction Design	11	8%	24	5%	35	6%
Photography	17	12%	32	7%	49	8%
Products of Design	6	4%	21	5%	27	5%
Social Documentary	10	7%	11	3%	21	4%
Visual Narrative	5	3%	10	2%	15	3%
Graduate Total	145	100%	437	100%	582	100%

Fall 2021 Enrollment by Student Level



* Non Degree Seeking includes: GENL Non-Matriculated, and Pre-College Students

**Undergraduate Enrollment by Major,
Fall 2017-2021**

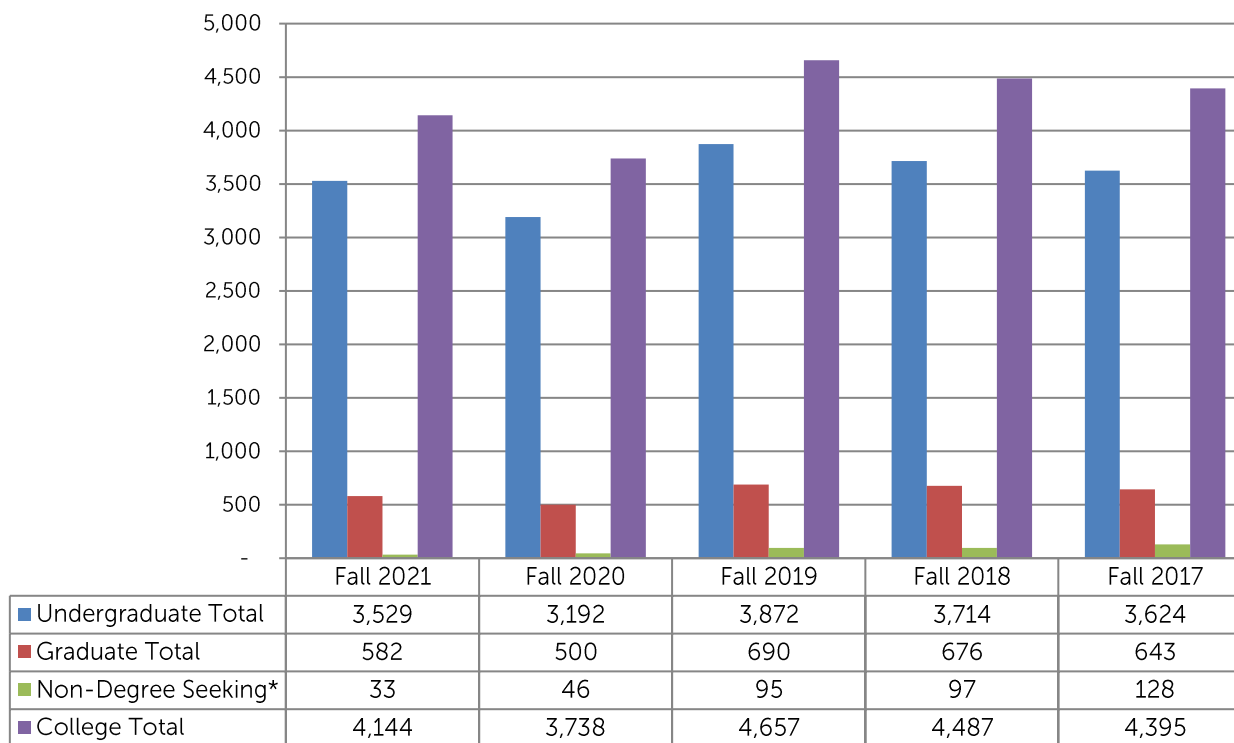
Undergraduate Major	Fall 2021	Fall 2020	Fall 2019	Fall 2018	Fall 2017
Advertising	45	49	87	114	130
Animation	409	366	387	402	378
Cartooning	185	167	194	193	189
Computer Art	343	320	366	352	352
Design	770	713	898	812	820
Film	316	277	373	356	352
Fine Arts	190	161	249	259	280
Illustration	898	752	795	700	579
Interior Design	53	63	76	72	75
Photography	281	290	405	403	404
Visual and Critical Studies	39	34	42	51	65
Undergraduate Total	3,529	3,192	3,872	3,714	3,624

**Graduate Enrollment by Major,
Fall 2017-2021**

Graduate Major	Fall 2021	Fall 2020	Fall 2019	Fall 2018	Fall 2017
Art Education	12	-	11	13	11
Art Practice	14	18	26	24	22
Art Therapy	50	34	35	38	40
Art Writing	-	7	15	13	12
Branding	35	23	27	28	27
Computer Arts	93	87	106	105	91
Critical Theory and the Arts	-	-	-	5	7
Curatorial Practice	19	18	17	12	15
Design	35	27	41	40	29
Design for Social Innovation	20	36	51	48	46
Design Research and Writing	6	11	8	12	8
Digital Photography	16	5	15	15	17
Directing	22	12	18	15	18
Fashion Photography	17	6	22	9	13
Fine Arts	66	44	68	64	64
GENL	-	-	-	1	-
Illustration	30	32	39	37	38
Interaction Design	35	33	35	35	37
Photography	49	36	61	67	64
Products of Design	27	26	35	38	37
Social Documentary Film	21	24	33	32	30
Visual Narrative	15	21	27	25	17
Graduate Student Total	582	500	690	676	643

* Program closed in August, 2019

5-Year Enrollment Trend by Student Level, Fall 2017-2021



* Non Degree Seeking includes: GENL Non-Matriculated, and Pre-College Students

Degrees Conferred

**Undergraduate Degrees Conferred by Major and Year,
FY2017 through FY2021**

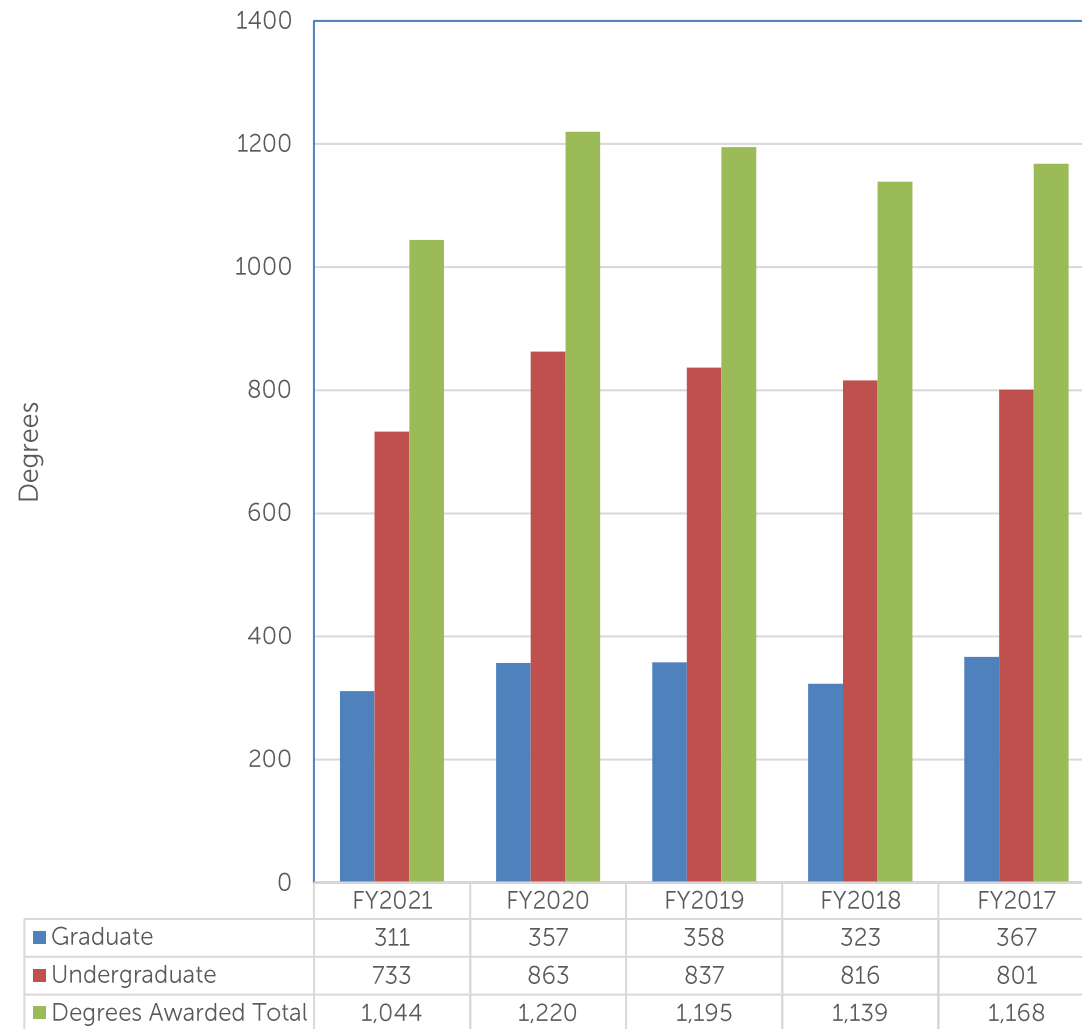
Major	FY2021	FY2020	FY2019	FY2018	FY2017
Advertising	18	25	32	26	40
Animation	87	70	92	68	60
Cartooning	41	43	40	47	33
Computer Art	75	81	77	76	70
Design	179	224	212	213	201
Film	58	81	76	74	78
Fine Arts	45	70	76	67	68
Illustration	125	140	133	108	104
Interior Design	20	17	13	19	16
Photography	78	103	72	98	112
Visual and Critical Studies	7	9	14	20	19
Undergraduate Degree Total	733	863	837	816	801

**Graduate Degrees Conferred by Major and Year,
FY17 through FY21**

Major	FY2021	FY2020	FY2019	FY2018	FY2017
Art Education	11	9	7	8	8
Art Practice	14	9	10	10	9
Art Therapy	10	17	16	17	16
Art Writing	7	7	5	4	10
Branding	27	27	27	30	26
Computer Arts	37	51	47	38	43
Critical Theory and the Arts*	0	5	7	7	7
Curatorial Practice	1	6	6	8	8
Design	16	23	17	12	19
Design Criticism	0	0	0	0	0
Design for Social Innovation	23	27	21	22	21
Design Research, Writing and Criticism	9	5	11	6	10
Digital Photography	16	11	16	12	24
Directing	12	17	16	15	12
Fashion Photography	6	22	8	12	15
Fine Arts	23	29	33	27	29
Illustration as Visual Essay	19	18	19	19	20
Interaction Design	19	16	18	17	18
Photography	13	23	31	20	30
Products of Design	22	8	20	17	15
Social Documentary Film	11	18	14	14	19
Visual Narrative	15	9	9	8	8
Graduate Degree Total	311	357	358	323	367

* Program closed in August, 2019

SVA DEGREES CONFERRED FY2017 to FY2021



Student Profiles

Profile of All Undergraduate Students, Fall 2021*

		Men		Women		Total	
		N	Pct.	N	Pct.	N	Pct.
Enrollment Status	Full-time	935	96.8%	2,520	98.3%	3,455	97.9%
	Part-time	39	4.0%	68	2.7%	107	3.0%
Race/Ethnicity	Asian	124	12.8%	423	16.5%	547	15.5%
	Black or African American	41	4.2%	72	2.8%	113	3.2%
	Hispanic/Latino	87	9.0%	236	9.2%	323	9.2%
	Non-Resident Alien	491	50.8%	1,382	53.9%	1,873	53.1%
	Ethnicity/Race Not Known	19	2.0%	48	1.9%	67	1.9%
	White	204	21.1%	402	15.7%	606	17.2%
Age Distribution	Under 18 Years	14	1.4%	55	2.1%	69	2.0%
	18 - 19 years	268	27.7%	807	31.5%	1,075	30.5%
	20 - 21 years	366	37.9%	1,159	45.2%	1,525	43.2%
	22 - 24 years	238	24.6%	460	17.9%	698	19.8%
	25 - 29 years	72	7.5%	85	3.3%	157	4.4%
	30 - 39 years	12	1.2%	18	0.7%	30	0.9%
	40 years and older	3	0.3%	4	0.2%	7	0.2%
	Unknown	1	0.1%	0	0.0%	1	0.0%
Average age (years)		21.1		20.5		20.7	
Pell Grant Status	Non-Pell	823	85.2%	2,201	85.9%	3,024	85.7%
	Pell	151	15.6%	387	15.1%	538	15.2%
	Freshmen	260	26.9%	593	23.1%	853	24.2%
	Sophomore	214	22.2%	622	24.3%	836	23.7%
	Junior	244	25.3%	696	27.2%	940	26.6%
	Senior	236	24.4%	615	24.0%	851	24.1%
	EVA/Studio	9	0.9%	32	1.2%	41	1.2%
	Exchange	3	0.3%	5	0.2%	8	0.2%
	Pre-College	8	0.8%	25	1.0%	33	0.9%
Veteran Status	Non-Veteran	967	100.1%	2,574	100.4%	3,541	100.3%
	Veteran	7	0.7%	14	0.5%	21	0.6%
Residency Status	Commuter	710	73.5%	1,845	72.0%	2,555	72.4%
	On-Campus	264	27.3%	743	29.0%	1,007	28.5%
Permanent Residency	Foreign Country	508	52.6%	1,430	55.8%	1,938	54.9%
	New York	216	22.4%	466	18.2%	682	19.3%
	Out of State	250	25.9%	692	27.0%	942	26.7%
Undergraduate Total		974	100.0%	2,588	100.0%	3,562	100.0%

* Includes non-degree, exchange students, and pre-college students

Profile of Undergraduate Students in Degree Programs, Fall 2021

		Men		Women		Total	
		N	Pct.	N	Pct.	N	Pct.
Enrollment Status	Full-time	935	96.8%	2,520	98.3%	3,455	97.9%
	Part-time	31	3.2%	43	1.7%	74	2.1%
Race/Ethnicity	Asian	124	12.8%	423	16.5%	547	15.5%
	Black or African American	41	4.2%	72	2.8%	113	3.2%
	Hispanic/Latino	95	9.8%	261	10.2%	356	10.1%
	Non-Resident Alien	491	50.8%	1,382	53.9%	1,873	53.1%
	Ethnicity/Race Not Known	19	2.0%	48	1.9%	67	1.9%
	White	204	21.1%	402	15.7%	606	17.2%
Age Distribution	Under 18 Years	6	0.6%	30	1.2%	36	1.0%
	18 - 19 years	268	27.7%	807	31.5%	1,075	30.5%
	20 - 21 years	366	37.9%	1,159	45.2%	1,525	43.2%
	22 - 24 years	238	24.6%	460	17.9%	698	19.8%
	25 - 29 years	72	7.5%	85	3.3%	157	4.4%
	30 - 39 years	12	1.2%	18	0.7%	30	0.9%
	40 years and older	3	0.3%	4	0.2%	7	0.2%
	Unknown	1	0.1%	0	0.0%	1	0.0%
Average age (years)		21.1		20.5		20.7	
Pell Grant Status	Non-Pell	815	84.4%	2,176	84.9%	2,991	84.8%
	Pell	151	15.6%	387	15.1%	538	15.2%
	Freshmen	260	26.9%	593	23.1%	853	24.2%
	Sophomore	214	22.2%	622	24.3%	836	23.7%
	Junior	244	25.3%	696	27.2%	940	26.6%
	Senior	236	24.4%	615	24.0%	851	24.1%
	EVA/Studio	9	0.9%	32	1.2%	41	1.2%
	Exchange	3	0.3%	5	0.2%	8	0.2%
Veteran Status	Non-Veteran	959	99.3%	2,549	99.5%	3,508	99.4%
	Veteran	7	0.7%	14	0.5%	21	0.6%
Residency Status	Commuter	702	72.7%	1,820	71.0%	2,522	71.5%
	On-Campus	264	27.3%	743	29.0%	1,007	28.5%
Permanent Residency	Foreign Country	508	52.6%	1,429	55.8%	1,937	54.9%
	New York	212	21.9%	450	17.6%	662	18.8%
	Out of State	246	25.5%	684	26.7%	930	26.4%
Undergraduate Degree Programs Total		966	100.0%	2,563	100.0%	3,529	100.0%

**Profile of Students on Non-Degree Programs,
Fall 2021**

		Men		Women		Total	
		N	Pct.	N	Pct.	N	Pct.
Enrollment Status	Full-time	0	0.0%	0	0.0%	0	0.0%
	Part-time	8	100.0%	25	100.0%	33	100.0%
Race/Ethnicity	Asian	0	0.0%	0	0.0%	0	0.00%
	Black or African American	0	0.0%	0	0.0%	0	0.0%
	Hispanic/Latino	0	100.0%	0	100.0%	0	100.0%
	Non-Resident Alien	0	0.0%	0	0.0%	0	0.0%
	Ethnicity/Race Not Known	8	0.0%	25	0.0%	33	100.0%
	White	0	0.0%	0	0.0%	0	0.0%
Age Distribution	Under 18 Years	8	100.0%	25	100.0%	33	100.0%
	18 - 19 years	0	0.0%	0	0.0%	0	0.0%
	20 - 21 years	0	0.0%	0	0.0%	0	0.0%
	22 - 24 years	0	0.0%	0	0.0%	0	0.0%
	25 - 29 years	0	0.0%	0	0.0%	0	0.0%
	30 - 39 years	0	0.0%	0	0.0%	0	0.0%
	40 years and older	0	0.0%	0	0.0%	0	0.0%
Average age (years)		16.0		15.9		15.9	
	Pre-College	8	0.0%	25	0.0%	33	0.0%
Residency Status	Commuter	8	100.0%	25	100.0%	33	100.0%
	On-Campus	0	0.0%	0	0.0%	0	0.0%
Permanent Residency	Foreign Country	0	0.0%	1	4.0%	1	3.0%
	New York	4	50.0%	16	64.0%	20	60.6%
	Out of State	4	50.0%	8	32.0%	12	36.4%
Pre-College Total		8	100.00%	25	100.00%	33	100.00%

Profile of Graduate Students, Fall 2021

		Male		Female		Total	
		N	Pct.	N	Pct.	N	Pct.
Enrollment Status	Full-time	136	93.8%	386	88.3%	522	89.7%
	Part-time	9	6.2%	51	11.7%	60	10.3%
	Asian	9	6.2%	33	7.6%	42	7.2%
	Black or African American	5	3.4%	11	2.5%	16	2.7%
	Ethnicity/Race Not Known	13	9.0%	29	6.6%	42	7.2%
	Hispanic/Latino	85	58.6%	258	59.0%	343	58.9%
	Non Resident Alien	5	3.4%	11	2.5%	16	2.7%
	White	28	19.3%	95	21.7%	123	21.1%
	Under 22 years	1	0.7%	10	2.3%	11	1.9%
	22 - 24 years	44	30.3%	172	39.4%	216	37.1%
	25 - 29 years	60	41.4%	171	39.1%	231	39.7%
	30 - 39 years	30	20.7%	60	13.7%	90	15.5%
	40 years and older	10	6.9%	24	5.5%	34	5.8%
Average age (years)		28.5		27.2		27.5	
	First-year	91	62.8%	293	67.0%	384	66.0%
	Second-year	51	35.2%	137	31.4%	188	32.3%
	Third-year	3	2.1%	7	1.6%	10	1.7%
Veteran Status	Non-Veteran	141	97.2%	434	99.3%	575	98.8%
	Veteran	4	2.8%	3	0.7%	7	1.2%
Residency Status	Commuter	140	96.6%	424	97.0%	564	96.9%
	On-Campus	4	2.8%	13	3.0%	17	2.9%
Permanent Residency	Foreign Country	90	62.1%	262	60.0%	352	60.5%
	New York	29	20.0%	107	24.5%	136	23.4%
	Out of State	26	17.9%	68	15.6%	94	16.2%
Graduate Total		145	100%	437	100%	582	100%

New Student Profiles

**First-time in College (FTIC) Enrollment Profile,
Fall 2021**

		Men		Women		Total	
		N	Pct.	N	Pct.	N	Pct.
FTIC Total		223	100.0%	548	100.0%	771	100.0%
Enrollment Status	Full-time	223	100.0%	546	100.0%	769	100.0%
	Part-time	0	<1%	2	<1%	2	<1%
Ethnicity/Race	American/Alaska Native	0	0.0%	0	0.0%	0	0.0%
	Asian	20	9.0%	87	16.0%	107	14.0%
	Black or African American	9	4.0%	17	3.0%	26	3.0%
	Hawaiian/Pacific Islander	0	0.0%	0	0.0%	0	0.0%
	Hispanic/Latino	16	7.0%	57	10.0%	73	9.0%
	Non-Resident Alien	130	58.0%	292	53.0%	422	55.0%
	Not Known	4	2.0%	17	3.0%	21	3.0%
	White	44	20.0%	78	14.0%	122	16.0%
Age Distribution	Under 18 Years	6	3.0%	30	5.0%	36	5.0%
	18 - 19 years	177	79.0%	462	84.0%	639	83.0%
	20 - 21 years	27	12.0%	46	8.0%	73	9.0%
	22 - 24 years	11	<1%	8	1.0%	19	<1%
	25 - 29 years	2	<1%	1	0.0%	3	<1%
	30 - 39 years	0	0.0%	1	0.0%	1	0.0%
	40 years and older	0	0.0%	0	0.0%	0	0.0%
	Unknown	0	0.0%	0	0.0%	0	0.0%
Average Age (years)		18.8		18.5		18.6	
Veteran Status	Veteran	4	<1%	2	0.0%	6	<1%
	Non-Veteran	219	98.0%	546	100.0%	765	99.0%
Residency Status	Commuter	96	43.0%	209	38.0%	305	40.0%
	On-campus	127	57.0%	339	62.0%	466	60.0%
Permanent Residency	New York	33	15.0%	83	15.0%	116	15.0%
	Out of State	58	26.0%	163	30.0%	221	29.0%
	Foreign Country	132	59.0%	302	55.0%	434	56.0%
Admit Status	F1	208	93.0%	504	92.0%	712	92.0%
	FP	6	3.0%	20	4.0%	26	3.0%
	FT	1	0.0%	4	1.0%	5	1.0%
	S1	8	4.0%	20	4.0%	28	4.0%
	Other	0	0.0%	0	0.0%	0	0.0%

**First-time in College (FTIC) Enrollment by Gender and Major,
Fall 2021**

Major	Men		Women		Total	
	N	Pct.	N	Pct.	N	Pct.
Advertising	2	1%	9	2%	11	1%
Animation	33	15%	93	17%	126	16%
Cartooning	6	3%	41	7%	47	6%
Computer Art	32	14%	50	9%	82	11%
Design	39	17%	100	18%	139	18%
Film	39	17%	46	8%	85	11%
Fine Arts	5	2%	30	5%	35	5%
Illustration	44	20%	154	28%	198	26%
Interior Design	4	2%	4	1%	8	1%
Photography & Video	19	9%	17	3%	36	5%
Visual and Critical Studies	0	0%	4	1%	4	1%
FTIC Total	223	100%	548	100%	771	100%

**New Transfer Student Enrollment Profile,
Fall 2021**

		Men		Women		Total	
		N	Pct	N	Pct.	N	Pct.
Transfers		59	100.0%	106	100.0%	165	100.0%
Enrollment Status	Full-time	59	100.0%	105	99.0%	164	99.0%
	Part-time	0	0.0%	1	1.0%	1	1.0%
Ethnicity/Race	American/Alaska Native	0	0.0%	0	0.0%	0	0.0%
	Asian	8	4.0%	22	4.0%	30	4.0%
	Black or African American	8	4.0%	3	1.0%	11	1.0%
	Hawaiian/Pacific Islander	0	0.0%	0	0.0%	0	0.0%
	Hispanic/Latino	5	2.0%	13	2.0%	18	2.0%
	Non-Resident Alien	22	10.0%	48	9.0%	70	9.0%
	Not Known	1	0.0%	3	1.0%	4	1.0%
	White	15	25.0%	17	16.0%	32	19.0%
Age Distribution	Under 18 Years	0	0.0%	0	0.0%	0	0.0%
	18 - 19 years	5	8.0%	14	13.0%	19	12.0%
	20 - 21 years	25	42.0%	51	48.0%	76	46.0%
	22 - 24 years	16	27.0%	19	18.0%	35	21.0%
	25 - 29 years	11	19.0%	16	15.0%	27	16.0%
	30 - 39 years	2	3.0%	3	3.0%	5	3.0%
	40 years and older	0	0.0%	3	3.0%	3	2.0%
	Unknown	0	0.0%	0	0.0%	0	0.0%
Average Age (years)		22.2		22.4		22.4	
Veteran Status	Veteran	1	2.0%	2	2.0%	3	2.0%
	Non-Veteran	58	98.0%	104	98.0%	162	98.0%
Residency Status	Commuter	33	56.0%	71	67.0%	104	63.0%
	On-Campus	26	44.0%	35	33.0%	61	37.0%
Permanent Residency	New York	19	32.0%	27	25.0%	46	28.0%
	Out of State	17	29.0%	28	26.0%	45	27.0%
	Foreign Country	23	39.0%	51	48.0%	74	45.0%
Admit Status	T1	42	71.0%	56	53.0%	98	59.0%
	T2	0	0.0%	0	0.0%	0	0.0%
	T3	17	29.0%	45	42.0%	62	38.0%
	T4	0	0.0%	0	0.0%	0	0.0%
	T5	0	0.0%	1	1.0%	1	1.0%
	S3	0	0.0%	4	4.0%	4	1.0%

**New Transfers Student Enrollment, by Gender and Major,
Fall 2021**

Major	Men		Women		Total	
	N	Pct.	N	Pct.	N	Pct.
Advertising	0	0%	3	3%	3	2%
Animation	6	10%	5	5%	11	7%
Cartooning	5	8%	3	3%	8	5%
Computer Art	5	8%	8	8%	13	8%
Design	15	25%	23	22%	38	23%
Film	7	12%	13	12%	20	12%
Fine Arts	4	7%	9	8%	13	8%
Illustration	8	14%	28	26%	36	22%
Interior Design	0	0%	4	4%	4	2%
Photography & Video	8	14%	10	9%	18	11%
Visual and Critical Studies	1	2%	0	0%	1	1%
Transfers Total	59	100%	106	100%	165	100%

New Graduate Student Enrollment Profile, Fall 2021

		Men		Women		Total	
		N	Pct.	N	Pct.	N	Pct.
Graduate Total		86	100.0%	271	100.0%	357	100.0%
Enrollment Status	Full-time	79	92.0%	252	93.0%	331	93.0%
	Part-time	7	8.0%	19	7.0%	26	7.0%
Ethnicity/Race	American/Alaska Native	0	0.0%	0	0.0%	0	0.0%
	Asian	5	2.0%	22	4.0%	27	4.0%
	Black or African American	3	1.0%	8	1.0%	11	1.0%
	Hawaiian/Pacific Islander	0	0.0%	0	0.0%	0	0.0%
	Hispanic/Latino	9	4.0%	11	2.0%	20	3.0%
	Non-Resident Alien	43	19.0%	159	29.0%	202	26.0%
	Not Known	4	2.0%	9	2.0%	13	2.0%
	White	22	26.0%	62	23.0%	84	24.0%
Age Distribution	20 - 21 years	1	1.0%	9	3.0%	10	3.0%
	22 - 24 years	31	36.0%	118	44.0%	149	42.0%
	25 - 29 years	28	33.0%	107	39.0%	135	38.0%
	30 - 39 years	19	22.0%	27	10.0%	46	13.0%
	40 years and older	7	8.0%	10	4.0%	17	5.0%
	Unknown	0	0.0%	0	0.0%	0	0.0%
Average Age (years)		29.0		26.3		27.0	
Veteran Status	Veteran	2	2.0%	1	0.0%	3	1.0%
	Non-Veteran	84	98.0%	270	100.0%	354	99.0%
Residency Status	Commuter	83	97.0%	259	96.0%	342	96.0%
	On-Campus	3	3.0%	12	4.0%	15	4.0%
Permanent Residency	New York	18	21.0%	57	21.0%	75	21.0%
	Out of State	20	23.0%	51	19.0%	71	20.0%
	Foreign Country	48	56.0%	163	60.0%	211	59.0%
Admit Status	G1	81	94.0%	259	96.0%	340	95.0%
	G2	0	0.0%	2	1.0%	2	1.0%
	GL	5	6.0%	10	4.0%	15	4.0%
	Other	0	0.0%	0	0.0%	0	0.0%

**New Graduate Student Enrollment, by Gender and Major,
Fall 2021**

Major	Men		Women		Total	
	N	Pct.	N	Pct.	N	Pct.
Art Education	2	2%	8	3%	10	3%
Art Practice	2	2%	4	1%	6	2%
Art Therapy	1	1%	27	10%	28	8%
Branding	6	7%	27	10%	33	9%
Computer Arts	12	14%	35	13%	47	13%
Curatorial Practice	0	0%	9	3%	9	3%
Design	1	1%	21	8%	22	6%
Design for Social Innovation	3	3%	10	4%	13	4%
Design Research, Writing, and Criticism	1	1%	4	1%	5	1%
Digital Photography	5	6%	8	3%	13	4%
Directing	4	5%	12	4%	16	4%
Fashion Photography	4	5%	13	5%	17	5%
Fine Arts	13	15%	28	10%	41	11%
Illustration	4	5%	12	4%	16	4%
Interaction Design	3	3%	15	6%	18	5%
Photography	10	12%	15	6%	25	7%
Products of Design	5	6%	11	4%	16	4%
Social Documentary	6	7%	6	2%	12	3%
Visual Narrative	4	5%	6	2%	10	3%
New Graduate Total	86	100%	271	100%	357	100%

Student Retention

**Fall 2020 Freshman (FTIC) Cohort Retention Rate
2nd Fall Enrollment Status by Original Major**

	Revised Cohort	Enrolled		Transferred Out		Hiatus		Unknown	
	N	N	Pct.	N	Pct.	N	Pct.	N	Pct.
Cohort Total	563	478	84.9%	8	1.4%	21	3.7%	56	9.9%
Enrollment Status									
Full-time	562	477	84.9%	8	1.4%	21	3.7%	56	10.0%
Part-time	1	1	100.0%	0	0.0%	0	0.0%	0	0.0%
Sex									
Female	424	365	86.1%	5	1.2%	17	4.0%	37	8.7%
Male	139	113	81.3%	3	2.2%	4	2.9%	19	13.7%
Race/Ethnicity									
Asian	100	92	92.0%	2	2.0%	1	1.0%	5	5.0%
Black or African American	26	10	38.5%	0	0.0%	1	3.8%	15	57.7%
Ethnicity/Race Not Known	6	6	100.0%	0	0.0%	0	0.0%	0	0.0%
Hispanic/Latino	52	37	71.2%	3	5.8%	2	3.8%	10	19.2%
Non Resident Alien	280	249	88.9%	0	0.0%	15	5.4%	16	5.7%
White	99	84	84.8%	3	3.0%	2	2.0%	10	10.1%
Pell Grant Status									
Non-Pell	470	416	88.5%	2	0.4%	19	4.0%	33	7.0%
Pell	93	62	66.7%	6	6.5%	2	2.2%	23	24.7%
Veteran Status									
Non-Veteran	558	474	84.9%	8	1.4%	21	3.8%	55	9.9%
Veteran Status	5	4	80.0%	0	0.0%	0	0.0%	1	20.0%
Citizenship Status									
Domestic	283	229	80.9%	8	2.8%	6	2.1%	40	14.1%
International	280	249	88.9%	0	0.0%	15	5.4%	16	5.7%
Admit Status									
F1	498	419	84.1%	7	1.4%	19	3.8%	53	10.6%
FP	10	10	100.0%	0	0.0%	0	0.0%	0	0.0%
FT	3	2	66.7%	1	33.3%	0	0.0%	0	0.0%
S1	52	47	90.4%	0	0.0%	2	3.8%	3	5.8%
Campus Location									
Commuter	518	445	85.9%	7	1.4%	19	3.7%	47	9.1%
On-Campus	45	33	73.3%	1	2.2%	2	4.4%	9	20.0%
Permanent Residency									
Foreign Country	286	254	88.8%	0	0.0%	15	5.2%	17	5.9%
New York	116	95	81.9%	5	4.3%	3	2.6%	13	11.2%
Out of State	161	129	80.1%	3	1.9%	3	1.9%	26	16.1%

**Fall 2020 Freshman (FTIC) Cohort Retention Rate
2nd Fall Enrollment Status by Original Major**

Major	Cohort	Enrolled		Transferred Out		Hiatus		Status Not Known	
	N	N	Pct.	N	Pct.	N	Pct.	N	Pct.
Advertising	4	3	75.0%	0	0.0%	0	0.0%	1	25.0%
Animation	86	78	90.7%	1	1.2%	3	3.5%	4	4.7%
Cartooning	31	25	80.6%	1	3.2%	0	0.0%	5	16.1%
Computer Art	57	49	86.0%	0	0.0%	2	3.5%	6	10.5%
Design	95	82	86.3%	0	0.0%	3	3.2%	10	10.5%
Film	55	44	80.0%	3	5.5%	1	1.8%	7	12.7%
Fine Arts	19	15	78.9%	1	5.3%	1	5.3%	2	10.5%
Illustration	166	140	84.3%	2	1.2%	8	4.8%	16	9.6%
Interior Design	9	7	77.8%	0	0.0%	1	11.1%	1	11.1%
Photography	35	29	82.9%	0	0.0%	2	5.7%	4	11.4%
Visual and Critical Studies	6	6	100.0%	0	0.0%	0	0.0%	0	0.0%
FTIC Total	563	478	84.9%	8	1.4%	21	3.7%	56	9.9%

Transfer Retention Rate – Entering Fall 2020 Cohort
2nd Fall Enrollment Status by Selected Demographics

Major	Cohort	Enrolled		Transferred Out		Hiatus		Status Not Known	
	N	N	Pct.	N	Pct.	N	Pct.	N	Pct.
Cohort Total	166	137	82.5%	6	3.6%	9	5.4%	14	8.4%
Enrollment Status									
Full-time	164	136	82.9%	6	3.7%	9	5.5%	13	7.9%
Part-time	2	1	50.0%	0	0.0%	0	0.0%	1	50.0%
Sex									
Female	108	90	83.3%	3	2.8%	6	5.6%	9	8.3%
Male	58	47	81.0%	3	5.2%	3	5.2%	5	8.6%
Race/Ethnicity									
Asian	31	26	83.9%	2	6.5%	2	6.5%	1	3.2%
Black or African American	12	10	83.3%	0	0.0%	0	0.0%	2	16.7%
Ethnicity/Race Not Known	2	1	50.0%	0	0.0%	0	0.0%	1	50.0%
Hispanic/Latino	17	11	64.7%	2	11.8%	0	0.0%	4	23.5%
Non Resident Alien	61	53	86.9%	0	0.0%	6	9.8%	2	3.3%
White	43	36	83.7%	2	4.7%	1	2.3%	4	9.3%
Pell Grant Status									
Non-Pell	131	113	86.3%	3	2.3%	7	5.3%	8	6.1%
Pell	35	24	68.6%	3	8.6%	2	5.7%	6	17.1%
Veteran Status									
Non-Veteran	166	137	82.5%	6	3.6%	9	5.4%	14	8.4%
Veteran	0	0	0.0%	0	0.0%	0	0.0%	0	0.0%
Citizenship Status									
Domestic	105	84	80.0%	6	5.7%	3	2.9%	12	11.4%
International	61	53	86.9%		0.0%	6	9.8%	2	3.3%
Admit Status									
S3	6	5	83.3%	0	0.0%	0	0.0%	1	16.7%
T1	115	93	80.9%	4	3.5%	9	7.8%	9	7.8%
T3	45	39	86.7%	2	4.4%	0	0.0%	4	8.9%
Campus Location									
Commuter	153	124	81.0%	6	3.9%	9	5.9%	14	9.2%
On-Campus	13	13	100.0%	0	0.0%	0	0.0%	0	0.0%
Permanent Residency					0.0%		0.0%		0.0%
Foreign Country	62	54	87.1%	0	0.0%	6	9.7%	2	3.2%
New York	49	38	77.6%	1	2.0%	2	4.1%	8	16.3%
Out of State	55	45	81.8%	5	9.1%	1	1.8%	4	7.3%

**Fall 2020 Transfer Cohort Retention Rate
2nd Fall Enrollment Status by Major**

Major	Cohort	Enrolled		Transferred Out		Hiatus		Status Not Known	
	N	N	Pct.	N	Pct.	N	Pct.	N	Pct.
Advertising	2	2	100.0%	0	0.0%	0	0.0%	0	0.0%
Animation	10	10	100.0%	0	0.0%	0	0.0%	0	0.0%
Cartooning	6	5	83.3%	0	0.0%	0	0.0%	1	16.7%
Computer Art	19	16	84.2%	1	5.3%	1	5.3%	1	5.3%
Design	43	40	93.0%	0	0.0%	3	7.0%	0	0.0%
Film	14	10	71.4%	2	14.3%	0	0.0%	2	14.3%
Fine Arts	12	10	83.3%	1	8.3%	0	0.0%	1	8.3%
Illustration	42	35	83.3%	1	2.4%	2	4.8%	4	9.5%
Interior Design	1	0	0.0%	0	0.0%	1	100.0%	0	0.0%
Photography	17	9	52.9%	1	5.9%	2	11.8%	5	29.4%
Visual and Critical Studies	0	0	0.0%	0	0.0%	0	0.0%	0	0.0%
Transfer total	166	137	82.5%	6	3.6%	9	5.4%	14	8.4%

Entering Undergraduate Retention Rates, Fall 2016-2020

Full-time First-time in College Cohorts

	Cohort	2 nd Fall Enrollment Status							
		Enrolled		Transferred Out		On Hiatus		Status Unknown	
		N	Pct.	N	Pct.	N	Pct.	N	Pct.
Fall 2020	563	478	84.9%	8	1.4%	21	3.7%	56	9.9%
Fall 2019	958	742	77.5%	24	2.5%	125	13.0%	67	7.0%
Fall 2018	882	767	87.0%	26	2.9%	40	4.5%	49	5.6%
Fall 2017	743	640	86.1%	33	4.4%	19	2.6%	51	6.9%
Fall 2016	742	642	86.5%	27	3.6%	34	4.6%	39	5.3%

Full-time Transfer Cohorts

	Cohort	2 nd Fall Enrollment Status							
		Enrolled		Transferred Out		On Hiatus		Status Unknown	
		N	Pct.	N	Pct.	N	Pct.	N	Pct.
Fall 2020	166	137	82.5%	6	3.6%	9	5.4%	14	8.4%
Fall 2019	218	170	78.0%	9	4.1%	22	10.1%	17	7.8%
Fall 2018	233	204	87.6%	6	2.6%	6	2.6%	17	7.3%
Fall 2017	243	204	84.0%	8	3.3%	8	3.3%	22	9.1%
Fall 2016	258	222	86.0%	7	2.7%	8	3.1%	21	8.1%

Fall 2020 New Graduate Student Cohort Retention Rate
2nd Fall Enrollment Status by Selected Demographics

Major	Cohort	Enrolled		Graduated		Transferred Out		Hiatus		No Record	
		Count	Pct.	Count	Pct.	Count	Pct.	Count	Pct.	Count	Pct.
Graduate Total	238	147	61.8%	48	20.2%	3	1.3%	12	5.0%	28	11.8%
Enrollment Status											
Full-time	214	131	61.2%	48	22.4%	1	0.5%	10	4.7%	24	11.2%
Part-time	24	16	66.7%	0	0.0%	2	8.3%	2	8.3%	4	16.7%
Sex											
Female	166	110	66.3%	25	15.1%	2	1.2%	6	3.6%	23	13.9%
Male	72	37	51.4%	23	31.9%	1	1.4%	6	8.3%	5	6.9%
Race/Ethnicity											
Asian	17	10	58.8%	4	23.5%	0	0.0%	1	5.9%	2	11.8%
Black or African American	11	3	27.3%	7	63.6%	0	0.0%	1	9.1%	0	0.0%
Ethnicity/Race Not Known	7	2	28.6%	3	42.9%	0	0.0%	0	0.0%	2	28.6%
Hispanic/Latino	23	18	78.3%	3	13.0%	1	4.3%	0	0.0%	1	4.3%
Non Resident Alien	131	87	66.4%	18	13.7%	0	0.0%	8	6.1%	18	13.7%
White	49	27	55.1%	13	26.5%	2	4.1%	2	4.1%	5	10.2%
Veteran Status											
Non-Veteran	233	145	62.2%	47	20.2%	3	1.3%	10	4.3%	28	12.0%
Veteran Status	5	2	40.0%	1	20.0%	0	0.0%	2	40.0%	0	0.0%
Citizenship Status											
Domestic	107	60	56.1%	30	28.0%	3	2.8%	4	3.7%	10	9.3%
International	131	87	66.4%	18	13.7%	0	0.0%	8	6.1%	18	13.7%
Admit Status											
G1	233	143	61.4%	48	20.6%	3	1.3%	12	5.2%	27	11.6%
GL	5	4	80.0%		0.0%	0	0.0%		0.0%	1	20.0%
Campus Location											
Commuter	236	146	61.9%	48	20.3%	3	1.3%	12	5.1%	27	11.4%
On-Campus	2	1	50.0%	0	0.0%	0	0.0%	0	0.0%	1	50.0%
Permanent Residency											
Foreign Country	131	87	66.4%	18	13.7%	0	0.0%	8	6.1%	18	13.7%
New York	65	36	55.4%	19	29.2%	1	1.5%	3	4.6%	6	9.2%
Out of State	42	24	57.1%	11	26.2%	2	4.8%	1	2.4%	4	9.5%

**Fall 2020 New Graduate Student Cohort Retention Rate
2nd Fall Enrollment Status by Original Major**

Major	Cohort	Enrolled		Graduated		Transferred Out		Hiatus		No Record	
		Count	Pct.	Count	Pct.	Count	Pct.	Count	Pct.	Count	Pct.
Art Practice	10	8	80%	0	0%	1	10%	0	0%	1	10%
Art Therapy	17	16	94%	0	0%	0	0%	0	0%	1	6%
Branding	22	0	0%	21	95%	1	5%	0	0%	0	0%
Computer Arts	45	29	64%	0	0%	0	0%	6	13%	10	22%
Curatorial Practice	10	9	90%	0	0%	0	0%	0	0%	1	10%
Design for Social Innovation	13	7	54%	0	0%	0	0%	2	15%	4	31%
Design Research, Writing, and Criticism	11	0	0%	9	82%	0	0%	0	0%	2	18%
Digital Photography	4	0	0%	3	75%	0	0%	0	0%	1	25%
Directing	10	0	0%	10	100%	0	0%	0	0%	0	0%
Fashion Photography	5	0	0%	5	100%	0	0%	0	0%	0	0%
Fine Arts	26	24	92%	0	0%	0	0%	1	4%	1	4%
Illustration	13	13	100%	0	0%	0	0%	0	0%	0	0%
Interaction Design	14	14	100%	0	0%	0	0%	0	0%	0	0%
Products of Design	20	16	80%	0	0%	0	0%	1	5%	3	15%
Social Documentary	9	7	78%	0	0%	0	0%	1	11%	1	11%
Visual Narrative	9	4	44%	0	0%	1	11%	1	11%	3	33%
Graduate Total	238	147	61.8%	48	20.2%	3	1.3%	12	5%	28	11.8%

**Entering Graduate Student Retention Rates,
Fall 2016-2020**

Term	Cohort	2 nd Fall Enrollment Status							
		Enrolled/ Graduated		Transferred Out		Hiatus		Status Unknown	
		N	Pct.	N	Pct.	N	Pct.	N	Pct.
Fall 2020	238	195	81.9%	3	1.3%	12	5.0%	28	11.8%
Fall 2019	380	324	85.3%	2	0.5%	36	9.5%	18	4.7%
Fall 2018	373	352	94.4%	3	0.8%	5	1.3%	13	3.5%
Fall 2017	372	352	94.6%	1	0.3%	2	0.5%	17	4.6%
Fall 2016	364	329	90.4%	3	0.8%	13	3.6%	19	5.2%

Graduation Rates

**Fall 2015 Full-time Freshmen Six-Year Graduation Rate,
by Selected Demographics**

	Revised Cohort	SVA Degree		Enrolled		Transferred Out		Unknown	
	N	N	Pct.	N	Pct.	N	Pct.	N	Pct.
Cohort Total	752	554	73.7%	7	0.9%	88	11.7%	103	13.7%
Enrollment Status									
Full-time	750	554	73.9%	7	0.9%	87	11.6%	102	13.6%
Part-time	2	0	0.0%	0	0.0%	1	50.0%	1	50.0%
Sex									
Men	218	142	65.1%	6	2.8%	31	14.2%	39	17.9%
Women	534	412	77.2%	1	0.2%	57	10.7%	64	12.0%
Race/Ethnicity									
Asian	109	80	73.4%	1	0.9%	19	17.4%	9	8.3%
Black or African American	33	19	57.6%	0	0.0%	8	24.2%	6	18.2%
Hispanic/Latino	97	70	72.2%	0	0.0%	13	13.4%	14	14.4%
NRA	316	250	79.1%	6	1.9%	1	<0.1%	59	18.7%
Unknown	20	14	70.0%	0	0.0%	5	25.0%	1	5.0%
White	177	121	68.4%	0	0.0%	42	23.7%	14	7.9%
Pell Grant Status									
Non-Pell	583	431	73.9%	6	1.0%	60	10.3%	86	14.8%
Pell Grant	169	123	72.8%	1	0.6%	28	16.6%	17	10.1%
International Status									
Domestic	436	304	69.7%	1	0.2%	87	20.0%	44	10.1%
International	316	250	79.1%	6	1.9%	1	<0.1%	59	18.7%
Veteran Status									
Non-Veteran	750	552	73.6%	7	0.9%	88	11.7%	103	13.7%
Veteran	2	2	100.0%	0	0.0%		0.0%	0	0.0%
Age Distribution									
Under 18 yrs	46	33	71.7%	0	0.0%	6	13.0%	7	15.2%
18 - 19 yrs	643	473	73.6%	4	0.6%	78	12.1%	88	13.7%
20 - 21 yrs	47	36	76.6%	3	6.4%	2	4.3%	6	12.8%
22 to 24 yrs	12	11	91.7%	0	0.0%	1	8.3%	0	0.0%
25 to 29 yrs	4	1	25.0%	0	0.0%	1	25.0%	2	50.0%
Admit Status									
F1	636	458	72.0%	7	1.1%	78	12.3%	93	14.6%
FP	61	47	77.0%	0	0.0%	8	13.1%	6	9.8%
FT	2	2	100.0%	0	0.0%	0	0.0%	0	0.0%
P1	3	2	66.7%	0	0.0%	1	33.3%	0	0.0%
S1	50	45	90.0%	0	0.0%	1	2.0%	4	8.0%
Residency									
Off-campus	240	179	74.6%	0	0.0%	36	15.0%	25	10.4%
On-campus	512	375	73.2%	7	1.4%	52	10.2%	78	15.2%
Permanent Residency									
Foreign Country	328	258	78.7%	6	1.8%	5	1.5%	59	18.0%
NY State	175	125	71.4%	0	0.0%	31	17.7%	19	10.9%
Out of State	249	171	68.7%	1	0.4%	52	20.9%	25	10.0%

**Fall 2015 Full-time Freshmen Six-Year Graduation Rate,
by Major**

	Revised Cohort	SVA Degree		Enrolled		Transferred Out		Unknown	
	N	N	Pct.	N	Pct.	N	Pct.	N	Pct.
Advertising	45	37	82.2%	2	4.4%	2	4.4%	4	8.9%
Animation	102	72	70.6%	1	1.0%	16	15.7%	13	28.9%
Cartooning	42	29	69.0%	0	0.0%	7	16.7%	6	13.3%
Computer Art	73	57	78.1%	1	1.4%	10	13.7%	5	11.1%
Design	139	112	80.6%	2	1.4%	6	4.3%	19	42.2%
Film	78	44	56.4%	0	0.0%	22	28.2%	12	26.7%
Fine Arts	51	39	76.5%	0	0.0%	3	5.9%	9	20.0%
Illustration	135	103	76.3%	1	0.7%	11	8.1%	20	44.4%
Interior Design	19	12	63.2%	0	0.0%	2	10.5%	5	11.1%
Photography	63	44	69.8%	0	0.0%	9	14.3%	10	22.2%
Visual and Critical Studies	5	5	100.0%	0	0.0%	0	0.0%	0	0.0%
FTIC Total	752	554	73.7%	7	0.9%	88	11.7%	103	13.7%

**Fall 2015 Full-time Transfer Student Six-Year Graduation Rate,
by Selected Demographics**

Major	Cohort	SVA Degree		Enrolled		Transfer Out		Unknown	
		Count	Pct.	Count	Pct.	Count	Pct.	Count	Pct.
Cohort Total	280	210	75.0%	0	0.0%	31	11.1%	39	13.9%
Enrollment Status									
Full-time	279	209	74.9%	0	0.0%	31	11.1%	39	14.0%
Part-time	1	1	100.0%	0	0.0%	0	0.0%	0	0.0%
Sex									
Female	176	136	77.3%	0	0.0%	22	12.5%	18	10.2%
Male	104	74	71.2%	0	0.0%	9	8.7%	21	20.2%
Race/Ethnicity									
Asian	38	25	65.8%	0	0.0%	8	21.1%	5	13.2%
Black or African American	18	13	72.2%	0	0.0%	2	11.1%	3	16.7%
Hispanic/Latino	33	18	54.5%	0	0.0%	6	18.2%	9	27.3%
NRA	94	79	84.0%	0	0.0%	2	2.1%	13	13.8%
Unknown	16	10	62.5%	0	0.0%	2	12.5%	4	25.0%
White	81	65	80.2%	0	0.0%	11	13.6%	5	6.2%
Pell Grant Status									
Non-Pell	203	159	78.3%	0	0.0%	20	9.9%	24	11.8%
Pell Grant	77	51	66.2%	0	0.0%	11	14.3%	15	19.5%
International Status									
Domestic	186	131	70.4%	0	0.0%	29	15.6%	26	14.0%
International	94	79	84.0%	0	0.0%	2	2.1%	13	13.8%
Veteran Status									
Non-Veteran	275	205	74.5%	0	0.0%	31	11.3%	39	14.2%
Veteran Status	5	5	100.0%	0	0.0%	0	0.0%	0	0.0%
Admit Status									
T1	122	87	71.3%	0	0.0%	19	15.6%	16	13.1%
T2-T5	150	116	77.3%	0	0.0%	12	8.0%	22	14.7%
S3	8	7	87.5%	0	0.0%	0	0.0%	1	12.5%
Residency									
Off-campus	162	119	73.5%	0	0.0%	14	8.6%	29	17.9%
On-campus	118	91	77.1%	0	0.0%	17	14.4%	10	8.5%
Permanent Residency									
Foreign Country	99	84	84.8%	0	0.0%	2	2.0%	13	13.1%
NY State	86	58	67.4%	0	0.0%	10	11.6%	18	20.9%
Out of State	95	68	71.6%	0	0.0%	19	20.0%	8	8.4%

**Fall 2015 Full-time Transfer Students Six-Year Graduation Rate,
by Major**

	Revised Cohort	SVA Degree		Enrolled		Transferred Out		Unknown	
	N	N	Pct.	N	Pct.	N	Pct.	N	Pct.
Advertising	10	9	90%	0	0%		0%	1	10%
Animation	19	14	74%	0	0%	4	21%	1	5%
Cartooning	11	9	82%	0	0%		0%	2	18%
Computer Art	18	14	78%	0	0%	3	17%	1	6%
Design	73	59	81%	0	0%	3	4%	11	15%
Film	34	24	71%	0	0%	5	15%	5	15%
Fine Arts	16	12	75%	0	0%	1	6%	3	19%
Illustration	40	25	63%	0	0%	8	20%	7	18%
Interior Design	4	3	75%	0	0%	1	25%		0%
Photography	50	38	76%	0	0%	5	10%	7	14%
Visual and Critical Studies	5	3	60%	0	0%	1	20%	1	20%
Transfer Total	280	210	75.0%	0	0.0%	31	11.1%	39	13.9%

Six-Year Graduation Rates of Undergraduate Student Cohorts, Fall 2011-2015

Full-time First-time in College Cohorts

Entering Term	Cohort	SVA Degree		Still Enrolled		Transferred Out		Status Not Known	
		N	Pct.	N	Pct.	N	Pct.	N	Pct.
Fall 2015	752	554	73.7%	7	0.9%	88	11.7%	103	13.7%
Fall 2014	685	490	71.5%	6	0.9%	182	26.6%	7	1.0%
Fall 2013	697	448	64.3%	9	1.3%	98	14.1%	102	14.6%
Fall 2012	656	474	72.3%	6	0.9%	104	15.9%	72	11.0%
Fall 2011	643	412	64.1%	10	1.6%	124	19.3%	97	15.1%

Full-time Transfer Cohorts

Entering Term	Cohort	SVA Degree		Enrolled		Transferred Out		Status Unknown	
		N	Pct.	N	Pct.	N	Pct.	N	Pct.
Fall 2015	280	210	75.0%	0	0.0%	31	11.1%	39	13.9%
Fall 2014	350	248	70.9%	2	0.6%	92	26.3%	8	2.3%
Fall 2013	301	236	78.4%	1	0.3%	25	8.3%	39	13.0%
Fall 2012	345	277	80.3%	1	0.3%	29	8.4%	38	11.0%
Fall 2011	331	244	73.7%	2	0.6%	40	12.1%	45	13.6%

**Three-Year Graduation Rate for the Fall 2018 Entering Graduate Student Cohort,
by Selected Demographics**

	Revised Cohort	SVA Degree		Enrolled		Transferred Out		Unknown	
	N	N	Pct.	N	Pct.	N	Pct.	N	Pct.
Graduate Cohort Total	373	348	93.3%	5	1.3%	2	0.5%	18	4.8%
Enrollment Status									
Full-time	336	314	93.5%	3	0.9%	2	0.6%	17	5.1%
Part-time	37	34	91.9%	2	5.4%	0	0.0%	1	2.7%
Sex									
Men	116	107	92.2%	3	2.6%	0	0.0%	6	5.2%
Women	257	241	93.8%	2	0.8%	2	0.8%	12	4.7%
Race/Ethnicity									
Asian	29	26	89.7%	1	3.4%	0	0.0%	2	6.9%
Black or African American	11	11	100.0%	0	0.0%	0	0.0%	0	0.0%
Hispanic/Latino	30	27	90.0%	1	3.3%	0	0.0%	2	6.7%
Non-Resident Alien	213	201	94.4%	3	1.4%	2	0.9%	7	3.3%
Not Known	14	13	92.9%	0	0.0%	0	0.0%	1	7.1%
White	76	70	92.1%	0	0.0%	0	0.0%	6	7.9%
Veteran Status									
Non-Veteran	371	347	93.5%	5	1.3%	2	0.5%	17	4.6%
Veteran Status	2	1	50.0%	0	0.0%	0	0.0%	1	50.0%
International Status									
Domestic	160	147	91.9%	2	1.3%	0	0.0%	11	6.9%
International	213	201	94.4%	3	1.4%	2	0.9%	7	3.3%
Admit Status									
G1	362	341	94.2%	3	0.8%	2	0.6%	16	4.4%
GL	11	7	63.6%	2	18.2%	0	0.0%	2	18.2%
Campus Residency									
Commuter	330	306	92.7%	5	1.5%	2	0.6%	17	5.2%
On-Campus	43	42	97.7%	0	0.0%	0	0.0%	1	2.3%
Permanent Residency									
Foreign Country	217	204	94.0%	3	1.4%	2	0.9%	8	3.7%
New York	85	76	89.4%	2	2.4%	0	0.0%	7	8.2%
Out of State	71	68	95.8%	0	0.0%	0	0.0%	3	4.2%

**The Three-Year Graduation Rate for the Fall 2018 Entering Graduate Student Cohort,
by Major**

Program	Revised Cohort	SVA Degree		Enrolled		Transferred Out		Unknown	
	N	N	Pct.	N	Pct.	N	Pct.	N	Pct.
Art Education	10	10	100%	0	0%	0	0%	0	0%
Art Practice	15	15	100%	0	0%	0	0%	0	0%
Art Therapy	18	12	67%	2	11%	0	0%	4	22%
Art Writing	6	6	100%	0	0%	0	0%	0	0%
Branding	28	27	96%	0	0%	0	0%	1	4%
Computer Arts	50	49	98%	0	0%	0	0%	1	2%
Critical Theory and the Arts	5	5	100%	0	0%	0	0%	0	0%
Curatorial Practice	6	6	100%	0	0%	0	0%	0	0%
Design	23	23	100%	0	0%	0	0%	0	0%
Design for Social Innovation	25	25	100%	0	0%	0	0%	0	0%
Design Research, Writing, and Criticism	11	10	91%	0	0%	0	0%	1	9%
Digital Photography	14	11	79%	0	0%	1	7%	2	14%
Directing	14	14	100%	0	0%	0	0%	0	0%
Fashion Photography	9	8	89%	0	0%	0	0%	1	11%
Fine Arts	27	26	96%	1	4%	0	0%	0	0%
Illustration	18	18	100%	0	0%	0	0%	0	0%
Interaction Design	17	16	94%	0	0%	1	6%	0	0%
Photography	26	19	73%	2	8%	0	0%	5	19%
Products of Design	18	17	94%	0	0%	0	0%	1	6%
Social Documentary	17	16	94%	0	0%	0	0%	1	6%
Visual Narrative	16	15	94%	0	0%	0	0%	1	6%
Graduate Cohort Total	373	348	93.3%	5	1.3%	2	0.5%	18	4.8%

* Program closed in August, 2019

**Graduation Rates of Entering Graduate Student Cohorts,
Fall 2014-18**

	Cohort	SVA Degree		Enrolled		Transferred Out		Status Unknown	
		N	Pct.	N	Pct.	N	Pct.	N	Pct.
Fall 2018	373	348	93.3%	5	1.3%	2	0.5%	18	4.8%
Fall 2017	372	349	93.8%	2	0.5%	5	1.3%	16	4.3%
Fall 2016	364	326	89.6%	4	1.1%	6	1.6%	28	7.7%
Fall 2015	390	353	90.5%	6	1.5%	6	1.5%	25	6.4%
Fall 2014	395	374	94.7%	3	0.8%	3	0.8%	18	4.6%

Class Size

Fall 2021 Average Class Size by Department

Undergraduate

Department	Average Class Size	Average Class Capacity	Median Class Capacity
Art History	16.5	19.4	20
BFA Advertising	14.9	19.4	20
BFA Animation	16.2	20.3	20
BFA Cartooning	13.7	19.1	20
BFA Design	17.7	22.3	20
BFA Film	15.7	34.3	17
BFA Fine Arts	14.5	22.0	20
BFA Illustration	16.9	19.7	20
BFA Interior Design	13.0	21.2	20
BFA Photography & Video	11.8	17.9	20
Comp. Art, Anim & Sp. Effects	15.1	19.2	17.5
English and the Visual Arts	8.8	12.3	12
Humanities & Sciences	16.8	18.1	20
MFA Visual Narrative	10.0	15.0	15
Visual and Critical Studies	8.8	18.4	20
Undergraduate Average	15.7	20.6	20

Library Statistics

Library Statistics by Fiscal Year, 2017 to 2021

Item	FY21	FY20	FY19	FY18	FY17
Number of titles in the collection (books, DVDs, games, etc)	100,900	97,610	86,141	82,829	79,517
Number of items in the collection (books, DVDs, games, etc)	126,268	123,193	116,519	114,309	110,593
New items added to collection (books, DVDs, games, etc)	574	2,374	2,210	3,312	5,239
E-books	207,537	386,720	197,648	182,581	171,740
Current print journal subscriptions	245	255	250	300	300
Total Periodical Titles	697	695	690	675	650
Online full-text journals	94,139	70,951	32,162	38,601	37,626
Films (DVD, Blu Ray)	19,138	19,028	11,740	11,043	10,217
Sound recordings (CDs)	2,339	2,397	2,340	2,150	2,002
Pictures (print)	300,000	300,000	295,000	280,000	275,000
Games (X Box, Wii, PS3)	737	735	732	445	392
Online database subscriptions	78	50	39	39	40
Licensed digital images	7,971,500	8,471,500	8,036,769	8,035,622	7,463,000
Number of images in SVA Images database	72,564	72,372	73,769	72,622	70,430
Number of library visitors	--	--	96,018	119,474	168,119
Number of library visitors (main library)	--	69,504			
Number of library visitors (west side)	--	82,349			
Number of items borrowed	4,510	7,889	23,623	22,977	24,655
Number of items browsed in library	--	--	--	--	13,191
Number of questions answered	1,769	2,173	2,916	2,456	2,487
Number of classes taught	83	83	104	79	92
Interlibrary loan transactions (lend and borrow)	9	285	483	630	883
Archives visits (individual researchers)	8	44	74	60	52
Archives classes	5	7	19	16	13
Design Archives collections	40	36	35	34	30
Archives questions answered	95	88	140	128	110
Computer lab visitors	--	--	75110	54,189*	92,465

*Under construction for 3 months

Faculty Statistics

Fall 2021 Faculty Census, by Gender and Primary Department

Primary Department	Men	Women	Total
Art History	34	24	58
BFA Advertising	5	16	21
BFA Animation	18	28	46
BFA Cartooning	10	24	34
BFA Design	34	77	111
BFA Film	19	26	45
BFA Fine Arts	25	43	68
BFA Illustration	23	45	68
BFA Interior Design	5	13	18
BFA Photography & Video	29	35	64
CE Summer Residency	0	1	1
Comp. Art, Anim & Sp. Effects	28	42	70
Continuing Education	23	24	47
English and the Visual Arts	4	3	7
Humanities & Sciences	39	39	78
MA Curatorial Practice	7	5	12
MA Design, Research, Writing, C	4	3	7
MAT Art Education	6	2	8
MFA Art Practice	6	4	10
MFA Computer Arts	6	23	29
MFA Design	7	11	18
MFA Design Criticism	1	0	1
MFA Design & Social Innovation	19	6	25
MFA Fine Arts	16	14	30
MFA Illustration	4	4	8
MFA Interaction Design	16	10	26
MFA Photography/Related Media	9	8	17
MFA Products of Design	16	11	27
MFA Social Documentary Film	11	16	27
MFA Visual Narrative	3	4	7
MPS Art Therapy	13	3	16
MPS Branding	8	9	17
MPS Digital Photography	4	4	8
MPS Directing	3	2	5
MPS Fashion Photography	2	1	3
Pre-College Program	2	5	7
Visual and Critical Studies	5	4	9
College Total	464	589	1,053

