



CDFNY SUMMER PROGRAM

**FOR
INTERNATIONAL
COLLEGE
STUDENTS**

JULY 13-31, 2020
3 WEEKS, 3 CREDITS

SVA NYC
Office of Programs for International Students
School of Visual Arts
209 East 23rd Street, New York, NY 10010-3994
opis@sva.edu · sva.edu/cdfny · @svacdfny

DEVELOP YOUR CREATIVE ABILITIES
WHILE EXPERIENCING AMERICAN
CULTURE IN NEW YORK CITY.



COURSE OPTIONS

Creative Art & Design Studio
or Animation & Visual Effects
Studio Pipeline.



ACTIVITIES

Company, studio
and museum visits,
walking tours, a
Broadway musical,
and more.

YEYUAN MENG



HOUSING

Shared-room accommodations
are available (optional).



EXHIBITION

An exhibition
of student work
will be held on
the last Friday of
the program.



ELIGIBILITY / The program is open to international art and design students who have completed at least one semester of college or university and/or will be enrolled in college or university in fall 2020. Students should have at least an intermediate level of English proficiency.

REGISTRATION DEADLINE:

APRIL 15

Visit [SVA.EDU/CDFNY](https://sva.edu/cdfny)
to learn more about the program.

QUESTIONS? / Contact the
Office of Programs for International Students
at opis@sva.edu or 212.592.2238.

COURSE OFFERINGS

CREATIVE ART & DESIGN STUDIO

FID-1192-A, 3 CREDITS

This intensive course is designed for international students who wish to develop their studio skills while learning new ways of approaching visual communication. It is comprised of a variety of subject areas, including brainstorming and creative design, figure drawing, and illustration. Projects will be assigned in each subject area that will push students to explore the boundaries of their creativity.

The course will be taught by multiple SVA faculty members, each of whom is also a fine arts or design professional.

SUPPLEMENTAL ACTIVITIES: Students will complete a NYC Visual Diary project, participate in additional faculty critiques, and will have the opportunity to attend guest lectures/studio visits with creative professionals.



HSIANG-TING HUANG

THAIS LEIROS

ANIMATION & VISUAL EFFECTS STUDIO PIPELINE

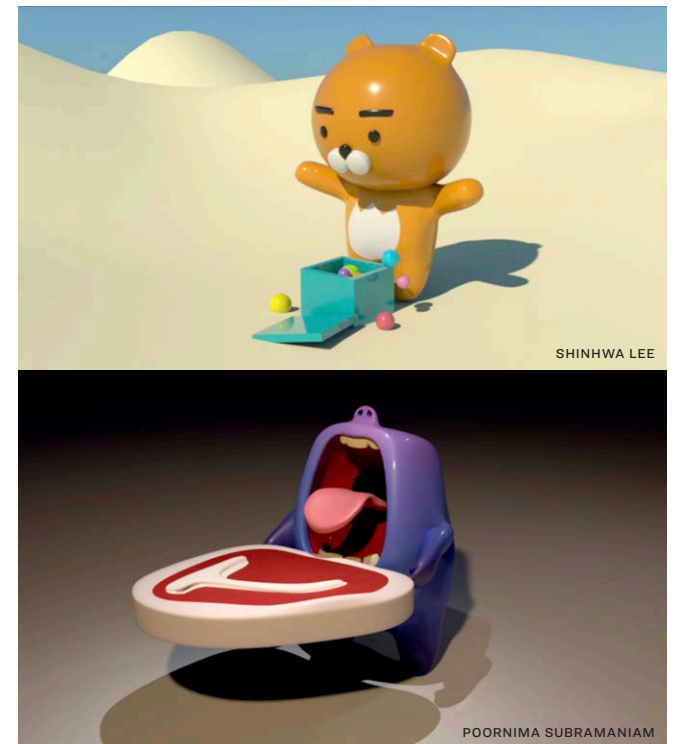
SMD-1192-A, 3 CREDITS

Courses run M-F, 3 hours per day. The course curriculum will be supplemented by additional creative and cultural enrichment activities outside of class time.

In this course students will examine the production pipelines used by studios in New York City and create a short animation from start to finish. Students will creatively direct their own short, from character design to final execution.

By examining all the different aspects of standard 3D production and compositing, students will be exposed to various disciplines and will be able to focus more on their interests. Premade assets are used throughout as we explore various steps of production, allowing students to focus on a certain area of study (ex. modeling, texturing and lighting, animation) without necessarily creating all the assets from scratch for each exercise. This enables students to focus on the task at hand while being exposed to real-world resources and exploring production-driven techniques. They also explore techniques used in studios to render CG and superimpose it with live-action in Nuke, a common practice in today's film and commercial industries. For the final, students will have the opportunity to create their own assets from scratch and animate them in Maya.

Other production tools will be explored, including how motion capture is used with character animation and a look at painting



SHINHWA LEE

POORNIMA SUBRAMANIAM

tools for the 3D geometry. Finally, students will composite their work with Nuke software and color correct creating a quicktime movie they can share with family and friends.

SUPPLEMENTAL ACTIVITIES: Students will be given the opportunity to visit professional studios in New York City to get an insider's look at the production pipeline in action. Extra lab time will also be provided so that students may continue working on their assignments with staff guidance.

HOUSING

Housing is optional with limited availability. The 23rd Street Residence is located adjacent to the 209 East 23 Street building and rooms are arranged in an apartment-style setting. There is 24-hour security at the building entrance. People must show a photo ID to enter the building. A program staff member is on duty each evening to provide assistance and support students.

Apartments come with two- to three-bedroom suites, with central air and heat as well as full kitchen and bathroom facilities. Each apartment houses between four to six students and offers sweeping, picturesque views of the Chrysler Building, the Empire State Building and the East River. Wireless internet access is available for students to access from their own devices. Recreational space and laundry facilities are located in the basement.

TUITION & HOUSING FEES

2020 Tuition Fee: **\$2000**
2020 Housing Fee: **\$1800**

