

# SCHOOL OF VISUAL ARTS



## CDFNY SUMMER PROGRAM

**FOR  
INTERNATIONAL  
COLLEGE  
STUDENTS**

### THE CULTURE, DESIGN AND FINE ARTS IN NEW YORK (CDFNY) SUMMER PROGRAM

offers international college students an opportunity to develop their creative abilities while experiencing American culture in New York City.

**FOR SUMMER 2022** students may choose between in-person and online course options, and will be awarded three undergraduate studio credits upon successful completion of the course. Classes are held Monday through Friday, and will be supplemented by additional activities. All instructors are SVA faculty and professionals in their respective fields.

The in-person program includes a variety of organized social and cultural experiences. Previous events have included museum visits, Broadway musicals, movie nights, walking tours, and an end-of-program student exhibition.

Students registered for the in-person course have the option to stay in SVA housing for an additional fee.



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### COURSE OPTIONS

FID-1192-A:  
Creative Art & Design Studio  
(In-Person)

FID-1192-B:  
Creative Art & Design Studio  
(Online)



### ACTIVITIES

are included as part of the in-person program. Museum visits, Broadway musicals and movie nights are just some of our previous events.



### HOUSING

Shared room accommodations are available to students participating in the in-person program.



### EXHIBITION

A show of student work will be held at the end of the program.



**ELIGIBILITY** The program is open to international art and design students who have completed at least one semester of college or university and/or will be enrolled in college or university in the subsequent fall semester. Students should have at least an intermediate level of English proficiency.

Those who are interested in participating but **(a)** are domestic students or **(b)** do not have an art or design background or **(c)** have completed high school/secondary school but are not currently enrolled or planning for fall enrollment in college or university should contact [opis@sva.edu](mailto:opis@sva.edu).

### REGISTRATION DEADLINE

**IN-PERSON COURSE:  
MAY 15**

**ONLINE COURSE:  
JUNE 15**

Visit [sva.edu/cdfny](http://sva.edu/cdfny) to learn more about the program.

**QUESTIONS?** Contact the Office of Programs for International Students at [opis@sva.edu](mailto:opis@sva.edu) or 212.592.2238.



# COURSE OFFERINGS

## CREATIVE ART & DESIGN STUDIO

### (IN-PERSON)

FID-1192-A, 3 credits

July 11-29, 2022 (3 weeks).

Courses run Monday-Friday,  
3 hours per day.

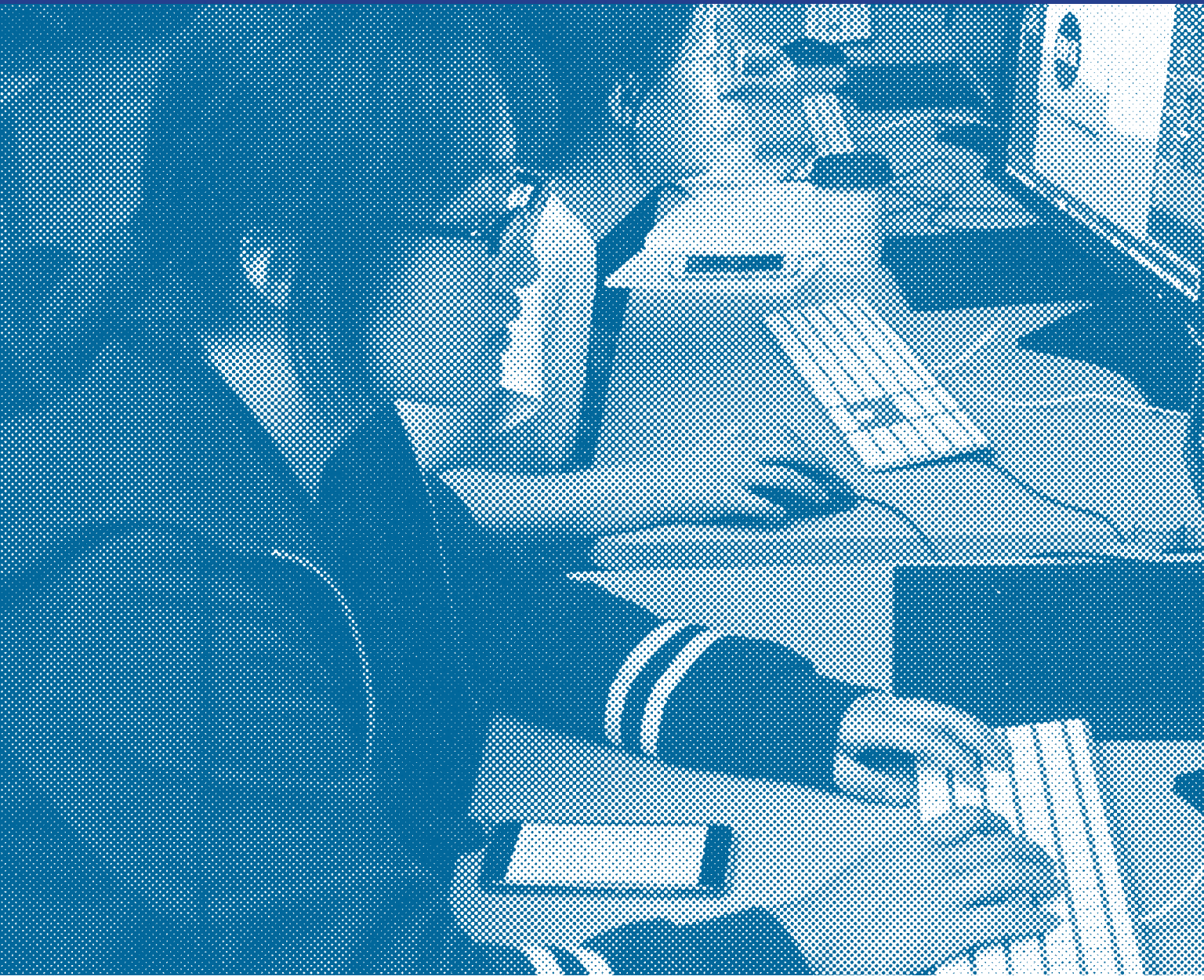
### (ONLINE)

FID-1192-B, 3 credits

July 25-August 5, 2022 (2 weeks).

Courses run Monday-Friday,  
4.5 hours per day

(Synchronous + asynchronous study)



**T**his intensive course is designed for students who wish to develop their studio skills while learning new ways of approaching visual communication. It comprises a variety of subject areas, including creative design, figure drawing, illustration and visual narrative. Projects in each subject area are designed for students to explore the boundaries of their creativity.

The course is taught by fine arts and design professionals from the SVA faculty.

#### SUPPLEMENTAL ACTIVITIES

**FID-1192-A (In-Person):** Students will have the opportunity to attend guest lectures with creative professionals, and visit locations around NYC to complete a visual diary project.

**FID-1192-B (Online):** Students will have the opportunity to attend virtual guest lectures with creative professionals outside of class time.

#### REQUIRED MATERIALS

Students are responsible for purchasing basic materials, such as drawing supplies. Some specialized materials may be provided for FID-1192-A.

#### NOTES

**FID-1192-A & B (In-Person & Online):** Course curriculum, faculty and supplemental activities are subject to change.

**FID-1192-B (Online):** This course is fully online and offered through a combination of synchronous as well as asynchronous lectures and discussions. Synchronous sessions will take place during the times listed on the class meeting schedule (Eastern/New York time). The remaining 2 hours will be conducted asynchronously through Canvas.

#### ONLINE COURSE SCHEDULE OVERVIEW

Courses run Monday-Friday,  
7:30PM - 12:00AM EDT (4.5 hours/day,  
synchronous + asynchronous study)

**7:30 - 10:00PM EDT:** Each session will begin with 2.5 or more hours of synchronous instruction and will consist of a live video conference with the instructor and classmates (via Zoom).

**10:00PM - 12AM EDT:** The rest of the course time will consist of at least 2 hours of asynchronous study (assignments). Students may complete these activities during the scheduled time or at a time of their choosing, prior to the next course session.



## HOUSING

Housing is optional with limited availability at the 23rd Street Residence, which is adjacent to 209 East 23rd Street, the College's main building.

Apartments come with two or three shared bedrooms, hosting four to six students. Each apartment has central air and heat, as well as full kitchens and bathrooms, and many rooms offer sweeping views of the Chrysler

Building, the Empire State Building or the East River. Wireless Internet access is available. Recreational space and laundry facilities are located in the basement.

The residence has 24-hour security at the building's entrance. People must show a photo ID to enter. A program staff member is on duty each evening to provide assistance and support to students.

## TUITION & HOUSING FEES

#### IN-PERSON COURSE:

2022 Tuition Fee: **\$2,000**

2022 Housing Fee: **\$1,800**

#### ONLINE COURSE:

2022 Tuition Fee: **\$975**

