

A PERSPECTIVE ZINE BY THE STUDENTS OF
SVA IN ROME

MMXVI





***“Rome is the city of echoes,
the city of illusions, and
the city of yearning.”***

Giotto di Bondone

Santa Chiara, Naples
Taylor Fieg



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INTRODUCTION

SVA in Rome is a unique semester-long study abroad program. Students get the opportunity to study and work in Rome "the Eternal City," considered by many to be the most artistically rich city in the world, and without doubt the most important city in the history of the West.

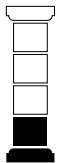
For the spring semester, a small group of selected students study and work with local artists and art historians, as well as a historian of ancient and medieval Rome.

In addition to classroom and studio time, students have access to the histories of Rome's architecture, literature and art through field trips to monuments, ruins, churches, museums and galleries throughout Rome and its environs.

The following articles are the accounts of the students for the 2016 Spring Semester.

Esquiline Hill, Rome
Taylor Fueg





JANUARY

*Meredith Padgett /
Jordan DeSimone-Boyce*

The first few weeks here flew by but were also incredibly dense. As we all adjusted to the city and culture we also were getting to know each other and get into a rhythm as roommates. Each apartment had their own bonding experiences, whether through 5 person bike rides or adventures around the city.

We all work together well as a group and have had a really nice time as a small group. It's been really interesting getting to know everyone and see the different styles of work we all pursue. It's really great to be around students all working in varying mediums and seeing how they translate the experience into their work.

Tiber River, Rome
Meredith Padgett





Views along the Tiber frame the colors and nature of Rome.

Tiber River, Rome
Meredith Padgett

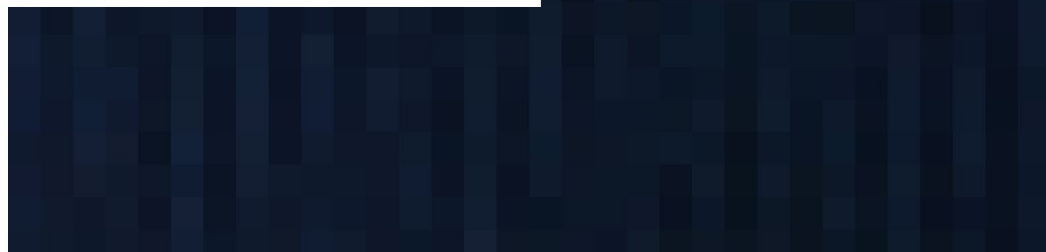


Exploring texture and color through weaving offers new perspective and lessons in patience. These forms find new meaning in their relationship to each other, while working together to create a new structure.

UNTITLED

Meredith Padgett

An exploration of converging relationships and experiences through color and form.



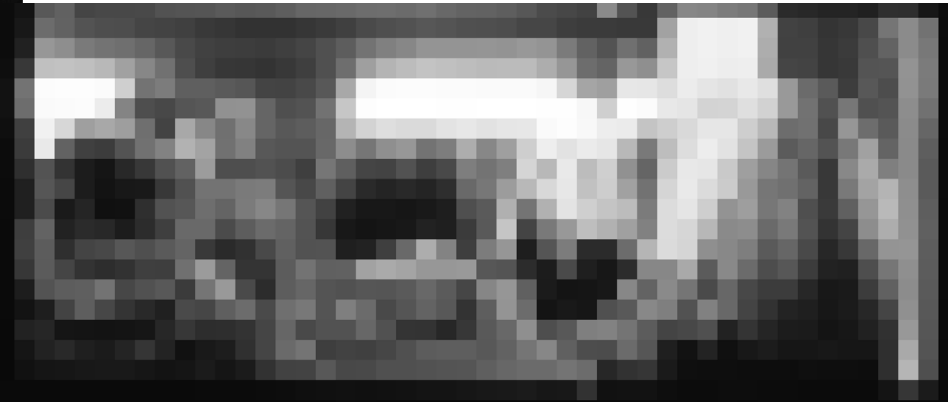
***“The historical
city recycles
itself endlessly”***

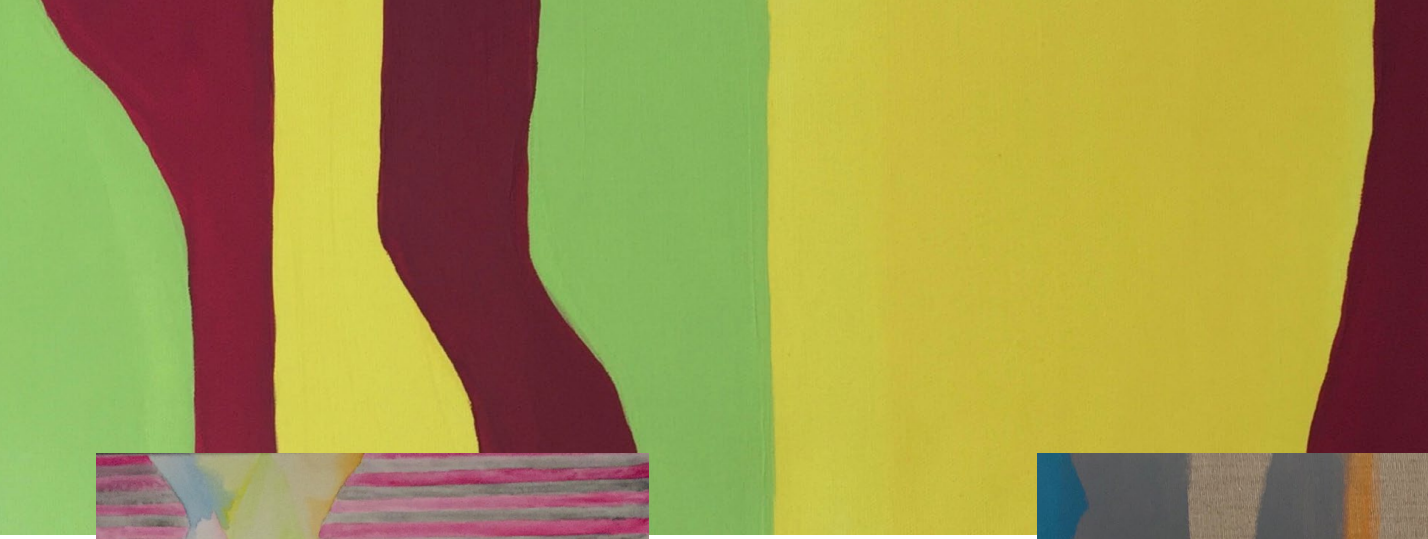
Urban History of Rome
Prof. Jan



8 CASHLETT

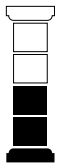
Trastevere, Rome
Jordan DeSimone-Boyce





One day I decided to start painting. Then I never stopped. And I painted every single day for the rest of my life and never slept or ate.

The Works of
Jordan DeSimone-Boyce



FEBRUARY

*Hanna Ahlgrim /
Brianna Hussey*

Once we'd adjusted a little bit more to the instant culture shock of being in a different country, we began to adjust to our new daily schedule. We started getting to know our new classes, teachers, and studio space, and at the end of the month we took our first group trip to Florence!

There we got to experience some incredible works of art (ten jaws dropped simultaneously upon seeing Michelangelo's David right in front of us), climb the Duomo in the Florence Cathedral, and explore the expansive leather market, a product Florence is world renowned for.

Giotto's Campanile
Piazza del Duomo, Florence
Rhiannon Collazo





Santa Chiara, Naples
Brianna Hussey



UNTITLED

Brianna Hussey

A full set of human teeth made of clay, before being glazed and attached to their accompanying tiles to be sewn into the final piece.

The Museum of Zoology
La Specola, Florence
Brianna Hussey





***“In tears I tossed my
coin from Trevi’s edge.***

A coin unsordid as a bond of love- And,
with the instinct of the homing dove, I
gave to Rome my rendezvous and pledge. And
when imperious Death Has quenched my flame of
breath, Oh, let me join the faithful
shades that throng that fount above.”

Italian Rhapsody
Robert Underwood Johnson

The Work of
Hanna Ahlgrim

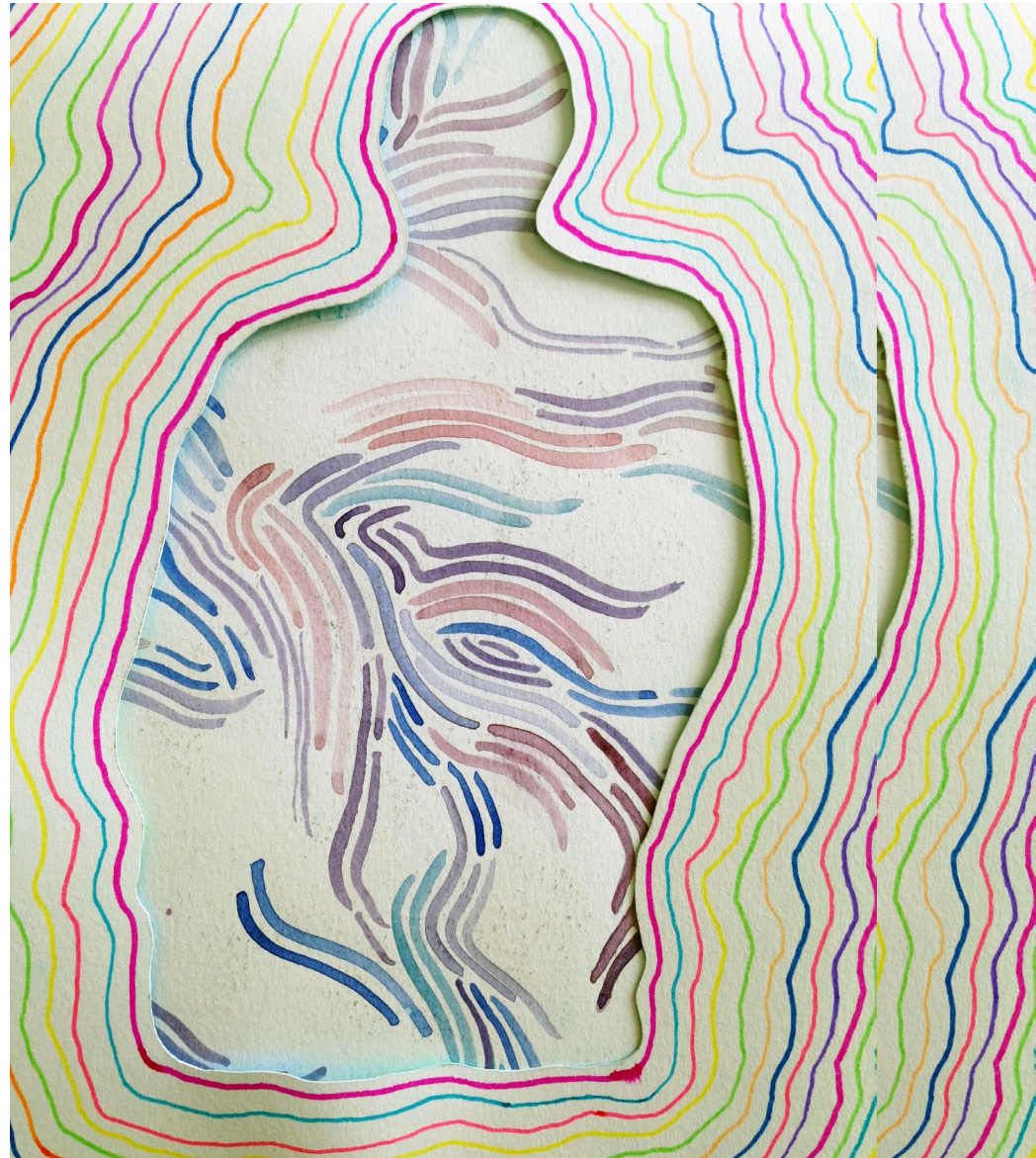


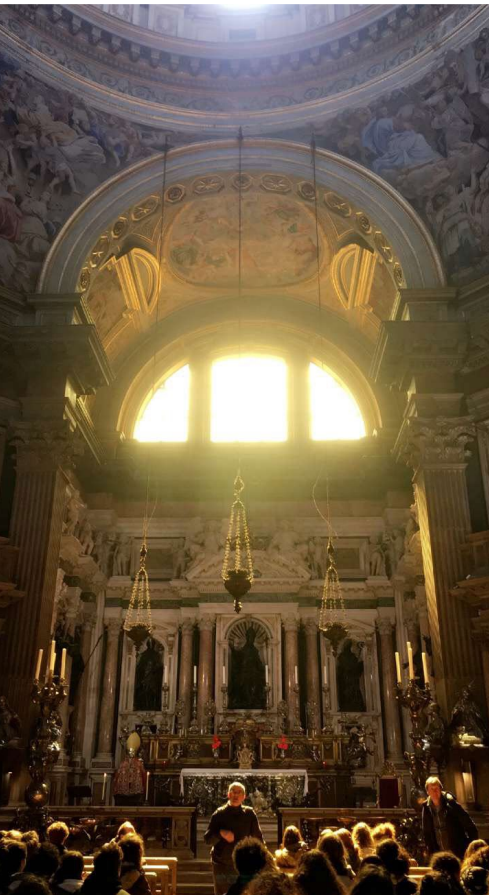
UNTITLED

Hanna Ahlgrim

I love experimenting with color and being in Rome I've really loved seeing and experiencing such influential, ancient works and being able to interpret them in a modern way.

I feel most inspired by shapes and lines that lead my eye and make my hand want to follow, like the lines in marble or the folds in a cloth.





*Amanda Wu /
Sophia Emily Reed*

MARCH

The first two weeks of March were pretty exciting. It started with the end of our spring break, during which many of us took this opportunity to travel and explore more of Europe. I took a lovely vacation to Paris, and lived out many of my childhood dreams, including climbing the Eiffel Tower, visiting the Louvre, and going to Disneyland Paris.

We also took an exclusive tour of the Necropolis of St. Peter's basilica, which is the excavations below the church in which many Christians were buried for safety during the persecutions, including St. Peter himself. Both the tour and the basilica were beautiful and incredibly moving. We ended the week in Naples and adventured through Herculaneum. The best parts were pizza, pasta, modern art, and more pizza.

Santa Chiara, Naples
Sophia Emily Reed



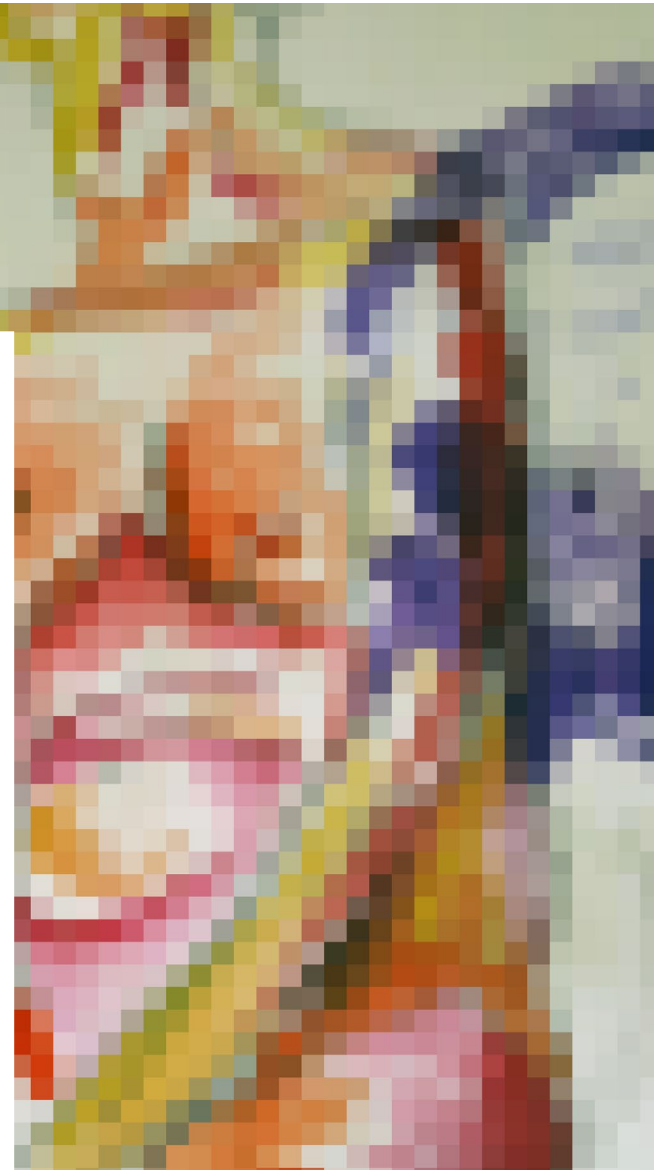
Herculaneum, Campania
Sophia Emily Reed



UNTITLED

Amanda Wu

Watercolor droplets landing everywhere, and a paint soaked sink from overlaying body prints made me realize all we need is our body to appreciate the forms that you don't always see.



5 A.M.

***THE HUSH OF SPEEDING CARS
OVER THE SOAKED ROADS***

***COMING ALL OF A SUDDEN, ALL
AT ONCE THEN DRIFTS OFF***

A FEW BIRDS CHIRP

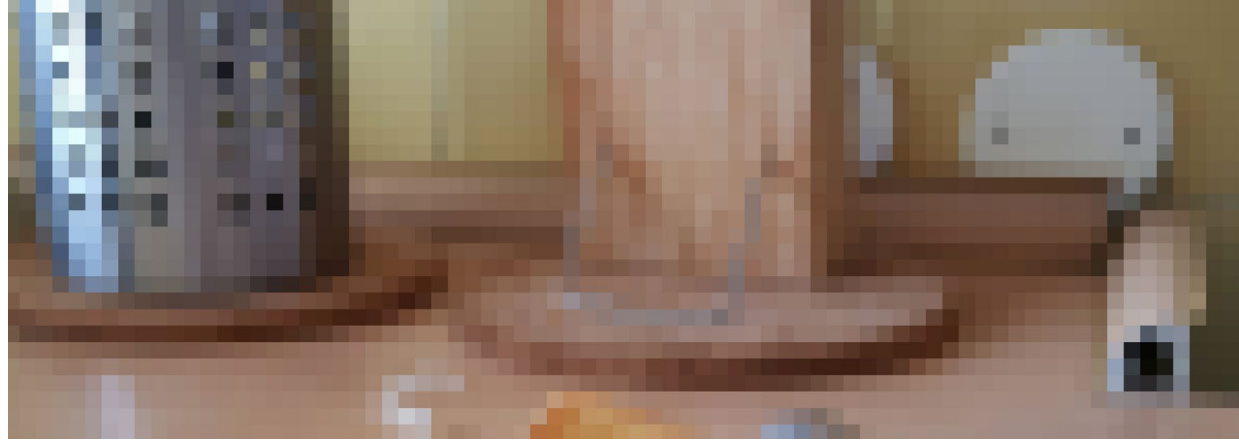
A HONK

***AND THE WARM NIGHT GLOW
BLEEDING THROUGH THE
CURTAINS.***

A Poem By
Amanda Wu

Much like any other Easter, we had a Family Easter breakfast. Though this family's born and grew together in a new country between the strange tongues of Italian and the never-ending hikes across the cobble-stoned roads. Everyone brought a new thing to the table to share, I brought- what I call back home Amanda specials which is an egg in the cutout square of toast.

Student Housing
Trastevere, Rome
Amanda Wu



1



1 Corner
Canon Digital
2016 Rome, Italy

3 Bike Lady
Canon Digital
2016 Rome, Italy

2 Man In Coat
Canon Digital
2016 Rome, Italy

4 Wall Woman
Canon Digital
2016 Rome, Italy

2



The Photography of
Sophia Emily Reed

Smoking Man
Canon Digital
2016 Rome, Italy

3



4





APRIL

*Myrka Castillo /
Francesse Dolbrice*


I taly is filled with history ranging back hundreds of years filled with rivalry, destruction, natural disasters and replenishment. This becomes more apparent when visiting the different sections of the country. From the volcanic waterfront of Naples to the rolling vineyard hills of Florence. The effects of this passage of time leaves you with a strange mixture of modernity and tradition. Discovering the alternating sides of Italy leaves a mark on you, leaving you with an excitement and craving to uncover more. Both in it's multifaceted layers and its deep rooted culture.

Botanical Gardens
Largo Cristina, Rome
Myrka Castillo





Balthus Exhibit
Scuderie del Quirinale, Rome
Rhiannon Collazo



***“And thats when
I knew it was
over. As soon
as you start
thinking about
the beginnning,
it’s the end.”***

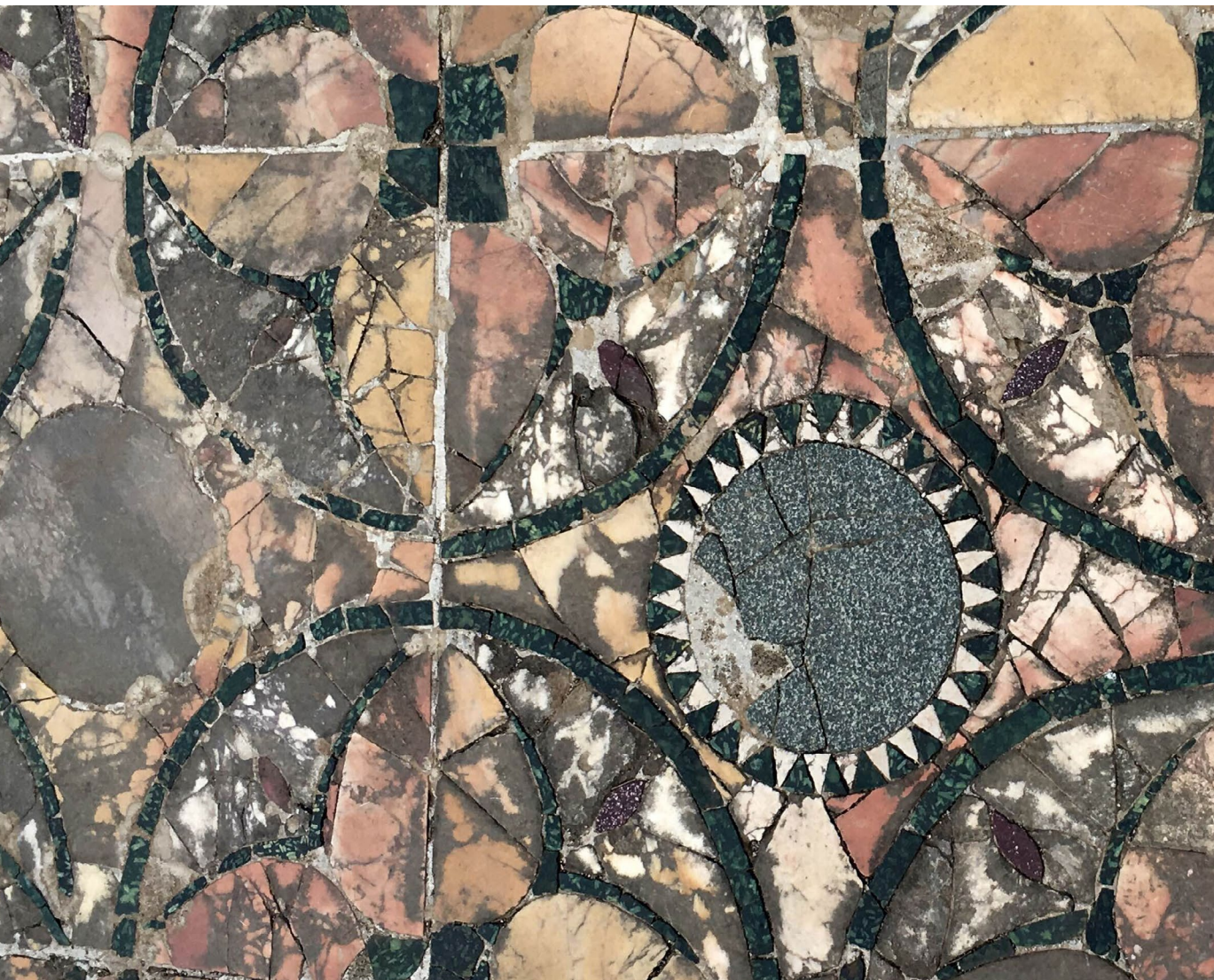
This Is How You Lose Her
Junot Diaz



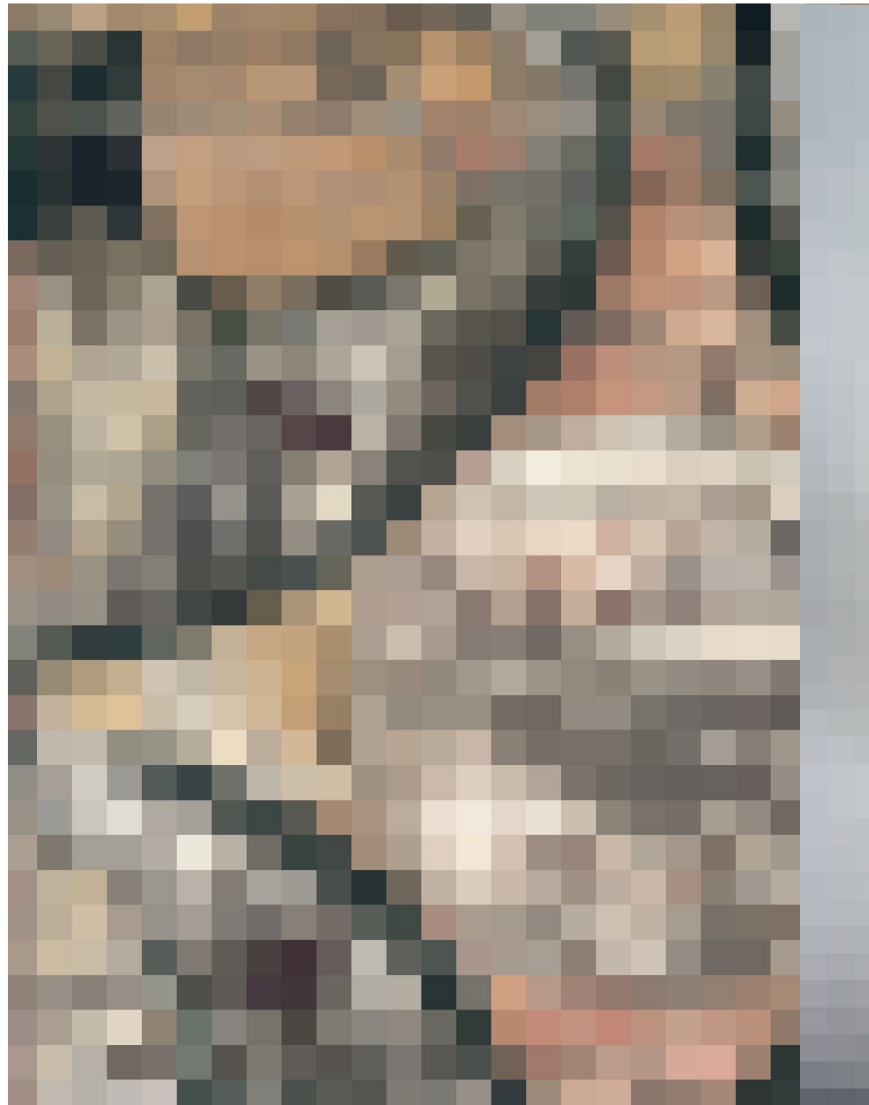
RAMAS ON RAMAS

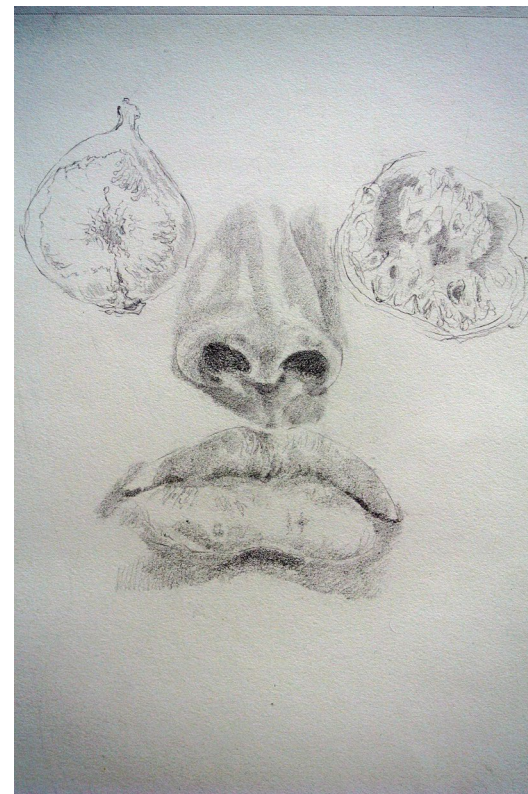
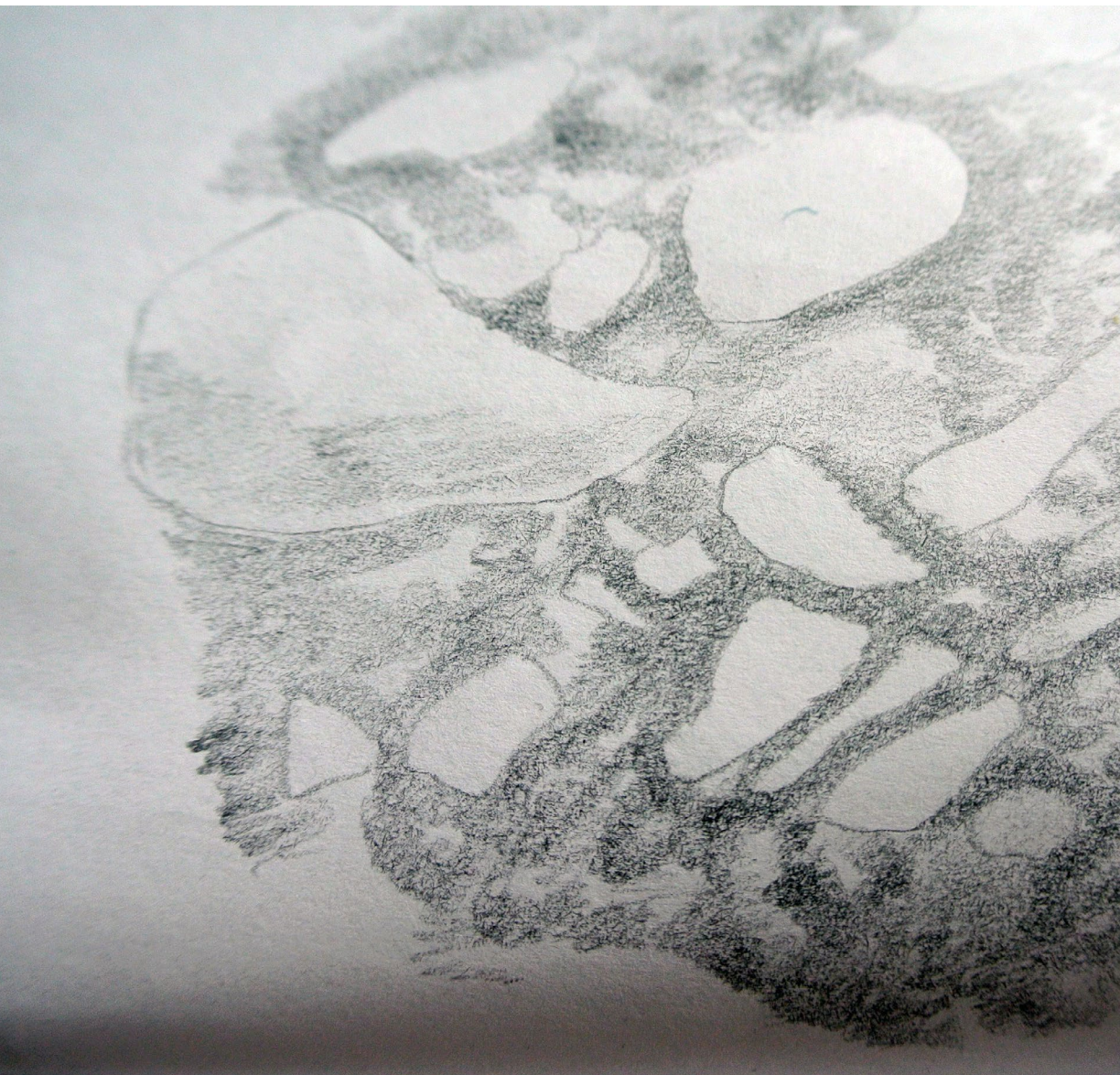
Myrka Castillo

Durring my time in Rome, I was most inspired by the timeless adaptation around the eternal city, the roman citizens live in the present while in past tense constantly and you can't help but think about every step ever taken walking across largo argentina.



Herculaneum, Campania
Myrka Castillo





FRAGMENTED

Francesse Dolbrice

When resting in a moment of reflection one often finds one's self lost in their own mind, contimplating in an endless stream of thought.



The 3 Paths
Trastevere, Rome
Taylor Fueg



THE LAST STEP

Walking the cobblestone roads of Rome makes you focus on the ground below. You are always aware of the texture beneath every step you take. As we've learned, Rome is a city layered with centuries of history built upon one another. As we travel and explore, we leave our own mark on the historic city.

With our semester coming to an end, we are at a point of reflection. With a gallery show underway, we look at all the work we have produced here. As the date for our flight home approaches, we look at all the objects we have gathered here. Finally, as our impending goodbyes to new friends come close, we take in all the experiences we've had, and forever remember every step we took.

This Zine was produced by Taylor Fueg & Rhiannon Collazo in May 2016, in collaboration with all the students of SVA in Rome 2016.



BetterPress Lab
Trastevere, Rome
Catherine Esposito

Students Studio
Trastevere, Rome
Taylor Fueg



At the end of our program , we get te opportunity
to display the works we have produced in our
very own gallery show. As students, we have full
control on how we want to run our show. This is
an amazing opportunity to show our work to those
locally in Rome.

Final Show Poster
Taylor Fueg & Rhiannon Collazo



SVA IN ROME

2016 ROSTER



Amanda Wu
Fine Arts
3rd Year



Myrka Castillo
Fine Arts
3rd Year



Hanna Alhgrim
Visual & Critical Studies
3rd Year



Taylor Fueg
Graphic Design
3rd Year



Meredith Padgett
Visual & Critical Studies
2nd Year



Jordan DeSimone-Boyce
Visual & Critical Studies
2nd Year



Francesse Dolbrice
Fine Arts
2nd Year



Brianna Hussey
Visual & Critical Studies
4th Year



Rhiannon Collazo
Graphic Design
3rd Year



Sophia Emily Reed
Film
3rd Year

“All roads indeed lead to Rome, but there is also a more mystical destination, some bourne of which no traveller knows the name, some city, they all seem to hint, even more eternal.”

Vanishing Roads
Richard Le Gallienne



